

The Walk

From the album "Chorus of Echoes"

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Allegretto

The musical score is written for voice and guitar. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The voice part is written on a treble clef staff, with the instruction 'Voice sung one octave lower'. The guitar part is written on a treble clef staff, with a guitar chord diagram and a dynamic marking of *mf*. The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated. The lyrics are: 'I think I'll walk a lone to night. I'm in no hurry to get home. I wish I'd worn my coat but still I think I'll walk a lone to night My breath seeps from my mouth as steam. Pow-er ing this tiny train towards its des-tin a - tion'. The guitar part includes various chord diagrams, some marked '4fr', and dynamic markings such as *mf* and *sf*. The score ends with a final chord diagram and a dynamic marking of *sf*.

20

mf with rhythmic puffs of steam...

mp

24

mp

28

mp

31

f I think I'll walk a lone to night I've al-ways had you by_ my_ side. But

35

now I feel the dis - stance. I think I'll walk a lone to night. —

39

mf I un der stand I've walked too far to make it back to what was

42

home. I'll stop to rest when morning comes. By night a gain I'll walk too

46

far

50

I think I'll walk a lone to night —