

self. It's just so hard to be liv-ing in the

T 0 0 0 0
A 0 0 0 0
B 9 6 7 5 0 2 3 0 2 8 8 8 7 6 6

now. I'm

T 0 0 4 0
A 0 0 2 0
B 5 0 0 2 3 0 0 2 2 2 2 2 1 1 3

swinging like a pendulum.

T 2 1 0 0
A 2 0 0 0
B 0 3 3 0 2 2 2 1 1 3 0 0 0 3

can't stand still.

A/A

E^b/E^b 3fr.

F/F

G/G A⁷/A

T 0 0 0

A 2 2 2

B 0 0 0

3 3 0 0

0 0 2 2

0 0 2 2

0 0

I tend to re- vis - it my past mis - takes.

I'm wor-ried that the

mf

T 0 0 0 0

A 0 0 0 0

B 5 5 5 4 3 3 2 0 4 2 5 4 2

0 0 0 0

5 5 5

path I'm on might end.

I find a spot on the wall and

T 0 0 0 0

A 0 0 0 2 0

B 4 3 3 2 0 3 2 5 7 8 8 10 0 5 7

0 0 0 0

0 0 0 0

0 0 5 7

stare.

It's just so hard to be liv-ing in the

TAB: 0 0 0 0 0 | 0 0 | 0 0 0 0 0 | 0 0 0 0 0

BASS: 9 7 7 | 5 0 2 3 0 2 | 8 8 8 | 7 6 6

now.

I'm

f

G/G A/A B#m/B 3fr. A/A G/G A/A

TAB: 0 0 4 0 | 3 3 0 2 2 0 | 2 2 0 3 3 0 | 3 3 0 2 2 0

BASS: 0 0 0 0 2 | 2 2 2 0 | 2 2 0 | 2 2 0

swinging like a pendulum

I can't stand still.

B#m/B 3fr. A/A G/G A/A Bm/B

TAB: 2 2 0 | 3 3 0 3 3 0 | 0 0 0 0 0 0 | 2 2 0

BASS: 4 4 0 | 4 4 0 | 4 4 0 | 4 4 2