

Music by: Theron Welch
Lyrics by: Matthew Reiss

From the album: Illumination
As recorded by: Frozen Taco

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Voice						
Lead Guitar						
Electric Guitar						
T						
A		2 4	3	3 5	1	
B						
Guitar						
T						
A						
B						
Strings/Synth						
Synth						
Bass						

Sheet music for guitar, featuring a melodic line in the treble clef and a bass line in the bass clef. The music is divided into six measures. The first measure shows a whole note chord in the treble clef. The second measure contains a triplet of eighth notes. The third measure features a sharp sign and a whole note chord. The fourth measure has a triplet of eighth notes. The fifth measure includes a slur and a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The guitar tablature (TAB) is provided below the melodic line, showing fret numbers and techniques such as slurs and triplets. The bass line consists of whole notes in the bass clef, with a sharp sign in the third measure. The bottom two staves are empty.

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mf

Acoustic Guitar

①

mf

mf

Midnight chimes and hope ap-
Cautious children peak out -

The musical score is arranged in a system of staves. From top to bottom, the staves are: Bass clef (mostly rests), Treble clef (Acoustic Guitar melody), TAB (Guitar fretboard), Treble clef (Piano right hand), Bass clef (Piano left hand), Bass clef (Piano right hand), and Bass clef (Piano left hand). The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure contains the continuation of the music along with the lyrics. The dynamic marking *mf* (mezzo-forte) is present in several places, including above the first measure, next to the Acoustic Guitar label, and below the piano accompaniment in the second measure. The lyrics are written in a simple, sans-serif font and are positioned between the top two staves of the second measure.

<p>- treats flame</p>	<p>In the valley all is calm In the village green he rests</p>		<p>The silent question lingers on Wings aloft and sword held high</p>		<p>In the mountains spirits Light has turned his flesh to</p>
<p>T A B</p>	<p>2 4 5 2 4 5</p>	<p>2 0</p>	<p>7 5 7 5 4 5 7 5</p>	<p>4</p>	<p>2 4 5 2 4 5</p>
<p>T A B</p>	<p>-</p>	<p>-</p>	<p>-</p>	<p>-</p>	<p>-</p>

<p>pause stone</p>	<p>And wonder with awe He never dreamt he could die</p>	<p><i>f</i></p>	<p>What is our</p>	<p>place in this</p>	<p>world</p>
<p>T A B</p>	<p>2 2 0 2 2 6 2</p>	<p>2</p>	<p>① 2 4 6 2</p>	<p>① 2 2 1</p>	<p>① 2 4 6 ④</p>
			<p>A/A</p>	<p>E/E</p>	<p>D/F#</p>
<p>T A B</p>	<p>-</p>	<p>-</p>	<p>-</p>	<p>-</p>	<p>-</p>

Bass clef staff with musical notation.

Do we merely e - cho the sun and the moon What hap - pens

Treble clef staff with musical notation.

TAB staff with fret numbers: (4) 7 6 4, (1) 2 4 6 6, (4) 9 9 9, (1) 10 10 10, 9 2 2 4 6, 2 4 6 6

Treble clef staff with musical notation.

Guitar chord diagram for G/G

Guitar chord diagram for A/A

Guitar chord diagram for E/E

Guitar chord diagram for Dm/D

Electric Guitar

Guitar chord diagram for E/E

Guitar chord diagram for A/A

TAB staff with fret numbers: 1 1 2 4, 6 7 9 9

Piano accompaniment staves (treble and bass clef) with musical notation.

Treble clef staff with musical notation.

Bass clef staff with musical notation.

2nd

that day when night comes at noon when night comes at noon

2nd

9 9 9 10 10 10 9 9 10 10 9 3

E/E Dm/D E/E D/D E/E

13 14 13 14 16 13 14 16 13

The image shows a musical score for guitar and piano. The guitar part is written in bass clef with lyrics: "that day when night comes at noon when night comes at noon". It includes a second ending marked "2nd". The guitar part also features a treble clef line with chords (E/E, Dm/D, E/E, D/D, E/E) and a trill. A TAB system is provided below the guitar part, showing fret numbers for the strings. The piano part is written in grand staff (treble and bass clefs) and includes a right-hand melody and a left-hand accompaniment.

f Times have changed The chil - dren all be - lieve

mf

T
A 5 5 5 3 7 5 5 5 3 7 5 5 5 7
B 3

C F/F B \flat /B \flat acoustic C F/F G/G

T
A 12
B 1 3 5 1 5 3

mf Pipe organ

Detailed description of the musical score: The score is for the song 'Times Have Changed'. It is written in 6/8 time. The vocal line (bass clef) starts with a forte (*f*) dynamic and includes lyrics: 'Times have changed The children all believe'. The guitar part (treble clef) is in 6/8 time and includes chord diagrams for C, F/F, B \flat /B \flat (labeled 'acoustic'), C, F/F, and G/G. The pipe organ part (treble and bass clefs) is marked *mf* and features a rhythmic accompaniment in the right hand and a bass line in the left hand. The score is divided into four measures.

The

Measure 1:
 Treble Clef: B^b , A , G , F , E , D
 TAB: 8 7 5 3 3 5
 Chords: B^b/B^b , F/F

Measure 2:
 Treble Clef: B^b , A , G , F , E , D
 TAB: 6 5 3 1 1 3
 Chords: A^b/A^b (4fr.), E^b/E^b (3fr.)

Measure 3:
 Treble Clef: B^b , A , G , F , E , D
 TAB: 4 8 7 6 7 6
 Chords: G^b/G^b , A^7/A

Measure 4:
 Treble Clef: B^b , A , G , F , E , D
 TAB: 7 7 4 5 3
 Chords: D/D

Synth Part:
 Treble Clef: B^b , A , G , F , E , D
 Bass Clef: B^b , A , G , F , E , D

leg - end of the	sacrifice	The	la - dy who braved Arma - ged - don's Eve
T			
A			
B	5 5 5 3 7	5 5 3	5 5 5 3 7 5 5 5 7
G/G	C	F/F	G/G C
T			
A	-		-
B		1 3 5 1 5	3
Pipe organ			

T			
A			
B	8 7 5 3 3 5	6 5 3 1 1 3	4 5 6
<p>F/F C</p> <p>E^b/E^b 3fr. B^b/B^b</p> <p>D^b/D^b B^b7/B^b 3fr.</p> <p>E^b/E^b 3fr.</p>			
T			
A			
B			
<p><i>f</i> synth and brass</p>			

		<i>f</i>	Dream - y night has fall - en
<p>T A B</p> <p>0 1 0 2 3</p>		<p>① 3 3 2 5 5</p> <p>① 3 3 2 5 5</p>	<p>bar 5</p> <p>5 7 7 6 5 2 2</p> <p>5 7 0 0 2 2</p>
<p>F/F</p>		<p>C G/G</p>	<p>Dm/D A/A</p>
<p>T A B</p>			
		<i>f</i>	<i>f</i>

Bass clef staff with red notes: $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ | $\dot{4}$ $\dot{3}$ $\dot{3}$ $\dot{4}$ | $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ | $\dot{3}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ $\dot{5}$

And so must our vel - vet cur - tain Our play has end - ed too soon

Treble clef staff with notes: $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ | $\dot{4}$ $\dot{3}$ $\dot{3}$ $\dot{4}$ | $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ | $\dot{3}$ $\dot{3}$ $\dot{4}$ $\dot{4}$ $\dot{5}$

TAB: T A B | 3 3 2 5 5 | 7 2 | 3 3 2 5 5 | 5 7 7 6 5 2 2 2

Chord diagrams: C, G/G, Dm/D, A/A

TAB: T A B | - - - -

Piano accompaniment: Treble and Bass clef staves with notes and rests.

Piano accompaniment: Treble and Bass clef staves with notes and rests.

<p>Watch the sky for</p>	<p>Night fall Noon</p>		<p>Watch the sky for</p>
<p>T</p>			
<p>A</p>			
<p>B</p>			
<p>3 3 2 5 5 3 3 2 5 5</p>	<p>7 2 7 2 0 0 2</p>	<p>2 2 0 0 3 2 0 2 3 5</p>	<p>3 3 1</p>
<p>C G/G</p>	<p>Dm/D A/A</p>	<p>C G/G</p>	<p>B^b/B^b</p>
<p>T</p>			
<p>A</p>			
<p>B</p>			

Lyrics: Night - fall Noon Night fall Noon!

Acoustic Guitar: *ff*

Chords: A/A, Dm/D

Tablature (TAB):

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5

Tablature (TAB) - Acoustic Guitar:

T	-	-	①	7	9	10	7	9	7	①	7	5	7	8	5	7	8	5	7	3	5	2	3	2
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Dynamic: *ff*

Bass clef staff with a red bar. Treble clef staff with a melodic line and a guitar tablature line below it. The number **11** is written below the first measure of the tablature.

TAB staff with fret numbers and circled fingerings. The sequence of fret numbers is: 10 9 7 (4) 7 9 10 14 10 10. The circled fingerings are: (4) (4) (1). The second measure contains: 7 (3) (1) 7 7. The third measure contains: (4) (4) (1) 10 (1) 7 (1) 8. The word "etc." is written above the final fret numbers: 12 15 19 20 19 17.

Treble clef staff with a single note and a guitar chord diagram for **Am/A**. The diagram shows the 5th fret on the 2nd string, 4th fret on the 4th string, and 3rd fret on the 5th string.

TAB staff with a red bar in the second measure and the number **0** in the first measure.

Piano accompaniment for the first two measures. The right hand has a sustained chord with a fermata. The left hand has a simple bass line with a fermata.

Piano accompaniment for the last two measures. The right hand has a sustained chord with a fermata. The left hand has a simple bass line with a fermata.

Bass clef staff with a red bar on the first line. Treble clef staff with musical notation:

Tablature staff (TAB) with fret numbers: 16 12 13 12 13 12 10 7 5 7 8 10 9 7 12 14 15 17 16 14 15 16 17 18. Circled numbers 1, 3, 4, and 1 are placed above specific fret numbers.

Chord diagrams for E/E, Am/A, and F/F. Each diagram shows the fingerings for the respective chords on a six-string guitar.

Empty tablature staff (TAB) with a red bar on the first line.

Piano accompaniment notation. Treble clef staff with chords and slurs. Bass clef staff with notes and slurs. A large brace on the left side groups the piano accompaniment staves.

Empty treble clef staff with a red bar on the first line.

Bass clef staff with musical notation:

<p>full</p>	<p>(4) 22 (4) 10 (1) 7 (3) 7 (1) 7 (4) 10 (1) 9</p>	<p>(4) 13 (4) 15 (1) 12 (3) 9 10</p>	<p>17 15 13 15 14 15 14 15 13 15</p>
<p>T A B</p>	<p>7 5</p>	<p>7 8</p>	<p>17</p>
	<p>F/F</p>	<p>Bdim⁷/B</p>	<p>E/E</p>
<p>T A B</p>			

rit.

This musical score is arranged in a system of 12 staves. The top staff is a bass clef with a red bar. The second staff is a treble clef with a melodic line. The third staff is a guitar TAB with fret numbers and circled fingerings. The fourth staff is a treble clef for an electric guitar, with a red bar in the first two measures and the text "Electric Guitar" in the third. The fifth staff shows guitar chord diagrams for F/F, Am/A, and E/E. The sixth staff is a guitar TAB with fret numbers. The seventh and eighth staves are a grand piano part with chords in the treble and bass clefs. The ninth staff is a treble clef with a red bar. The tenth and eleventh staves are a piano accompaniment part with a bass line in the bass clef and a treble line in the treble clef.

a tempo

Vocal Line (Bass Clef): *f* What is our place in this world Do we merely

Guitar Line (Treble Clef): *f*

Guitar Chords (Treble Clef): *f* A/A, E/E, D/F#, G/G, A/A

Piano Accompaniment (Grand Staff): *f*

Bells (synth doubles guitar) (Treble Clef): *f*

Bottom Bass Line (Bass Clef): *f*

Tablature (TAB): 2 4 2 2, 2 2 1, 2 4 6, 7 6 4, 2 4 6 6

Bass clef staff with lyrics: e - cho the sun and the moon What hap - pens that day when night comes at

Treble clef staff with lyrics: e - cho the sun and the moon What hap - pens that day when night comes at

TAB (Guitar Tablature) staff with fret numbers: 9 9 9 10 10 10 9 2 2 4 6 2 4 6 6 9 9 10 10

Guitar staff with chord diagrams: E/E, Dm/D Acoustic Guitar, E/E

TAB (Guitar Tablature) staff with fret numbers: 1 1 2 4 6 7 9 9 13 14 13 14 16

Piano staff (treble clef) with chords: F#m, Dm, F#m, F#m, F#m, Dm

Piano staff (bass clef) with notes: F#1, D2, F#1, F#1, F#1, D2

Piano staff (treble clef) with notes: F#4, D4, F#4, F#4, F#4, D4

Piano staff (bass clef) with notes: F#1, D2, F#1, F#1, F#1, D2

rit.

a tempo

Bass clef staff with lyrics: noon when night comes at noon when night comes at noon

Electric Guitar

Treble clef staff with lyrics: noon when night comes at noon when night comes at noon

ff

TAB: T 9 9 10 10 9 9 10 12 9; A 9 9 10 10 9 9 10 12 9; B 0 0 0 0 0 0 0 0 0

Treble clef staff with lyrics: noon when night comes at noon

E/E guitar chord diagram

Dm/D guitar chord diagram

E/E guitar chord diagram

Dm/D guitar chord diagram

E/E guitar chord diagram

A/A guitar chord diagram

E/E guitar chord diagram

TAB: T 13 13 14 16 13 13 14 16 13; A 13 13 14 16 13 13 14 16 13; B 13 13 14 16 13 13 14 16 13

Piano accompaniment: Treble clef staff with chords and dynamics

ff

Piano accompaniment: Bass clef staff

Piano accompaniment: Treble clef staff

ff

Piano accompaniment: Bass clef staff

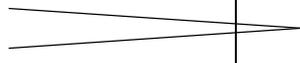
Bass clef staff with a whole rest.

Acoustic Guitar

Musical notation for Acoustic Guitar, first measure. Includes the word "rubato" below the staff.

Musical notation for Acoustic Guitar, second measure. Includes a triplet of eighth notes.

Musical notation for Acoustic Guitar, third measure. Includes a slur over a quarter note and a half note.



mf ②

Tablature for Acoustic Guitar. Shows fret numbers for strings T, A, B. Includes circled numbers 2, 4, 2, 4, 4, 1, 4, 7, 12, 11, 9.

Empty musical staff with a treble clef.

Empty tablature staff with T, A, B labels.

Piano accompaniment, first system. Treble and bass clefs. Includes the word "mf".

Piano accompaniment, second system. Treble and bass clefs. Includes the word "mf".