

verse

1. Nightfall, the sun descend ing
2. Two eyes merge with the darkness

Make way for the ris ing moon
Two more search the gathering gloom

(2nd verse)

T
A
B

14
2 2 2 5 5 5 5 5 5 7 7 7 7 7 2 2 2 5 5 5 5 5 5 5 5 5 5 7
0 0 0 3 3 3 3 3 3 5 5 5 5 5 5 5 0 0 0 3 3 3 3 3 3 3 3 3 3 5
3 3 3 3 3 3 3 3 3 3 3

Haunted,
 One must

Heed-less Hunt - ing
 banish the other

A jack - daw signals
 It's time for

Night - Fall



T

A

B

2 2 2 5 5 5 5 5	2 2 2	2 2 2 5 5 5 5 5	5 5 5 7
0 0 0 3 3 3 3 3	0 0 0 0	0 0 0 3 3 3 3 3	3 2 3 5

1st

Vocal line in bass clef. The first measure contains a melodic phrase starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The second measure contains a rest, followed by a half note G2, a half note F2, a rest, and a melodic phrase starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Noon In town the streets are emp - ty Win - dows shuttered and still

ff

Guitar accompaniment in treble clef. The first measure features a series of eighth notes in a descending pattern, starting on a high G4. The second measure features a similar pattern but with a sharp sign on the final note (F#4). The accompaniment includes various techniques such as triplets and slurs.

Flanger off

T	0	0	2	2	2 2 2	0	2	0	0	5
A	0	0	2	2	2 2 2	0	2	2	2	6
B	0	0	2	2	2 2 2	0	2	2	2	7
	0	3	0	0	0	3	3	3	3	4

Piano accompaniment in grand staff. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) plays a bass line with eighth notes and slurs. The dynamic marking *ff* is present.

Two empty piano staves, one in treble clef and one in bass clef, with a brace on the left side.

ff

Bass line in bass clef. The first measure contains a melodic phrase starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The second measure contains a similar pattern but with a sharp sign on the final note (F#4).

Bass line for the first system, featuring a melodic line in the bass clef.

Mothers cra - dle bab- ies fighting fear with force of will

Guitar chord diagrams for the first system, showing fret numbers for each string.

T	0	12	12	12	12	2	2	2	2	2	0	2	0	3
A	0	12	12	12	12	2	2	2	2	2	0	2	0	0
B	2	12	12	12	12	2	2	2	2	2	0	2	2	2
	0					0							3	3

Piano accompaniment for the first system, including treble and bass clefs.

Empty piano staves for the second system, including treble and bass clefs.

Bass line for the second system, continuing the melodic line from the first system.

Sheet music for guitar and piano. The score is divided into three measures across three systems.

System 1:

- Guitar:** Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first two measures contain a melodic line with a 7th fret barre. The third measure features a "solo" section with a "full" dynamic marking.
- Piano:** Treble and Bass clefs, 4/4 time. The first two measures contain a melodic line with a 7th fret barre. The third measure contains a chord.

System 2:

- Guitar:** Treble clef, 4/4 time. The first two measures contain a melodic line with a 7th fret barre. The third measure contains a chord.
- Piano:** Treble and Bass clefs, 4/4 time. The first two measures contain a melodic line with a 7th fret barre. The third measure contains a chord.

System 3:

- Guitar:** Treble clef, 4/4 time. The first two measures contain a melodic line with a 7th fret barre. The third measure contains a chord.
- Piano:** Treble and Bass clefs, 4/4 time. The first two measures contain a melodic line with a 7th fret barre. The third measure contains a chord.

Chord Diagrams (T, A, B strings):

T	7	8	(3)	10	8	11	8	10	11	8	12	12
A	7	9	(1)	(4)	7	10	8	11	11	8	10	7
B	5	6	6	9	7	10	8	11	10	7	9	9

2nd

full

full

T
A
B

12 11 7 7

7 10 10 10 10

10 9 10 12

12 14 15

12 14 15

12 14 15

12

2 2 2 2 2 0 2 0

2 2 2 2 2 0 2

0 3

Noon Fly - ing in

ff

in bal - ance on the edge of the sword he wields

T	9 9 9 7 7 7 7 9 9 9 12	2 2 2 2 2 0 2 0	3
A	7 7 7 5 5 5 5 7 7 7 10	2 2 2 2 2 0 2 2	0
B		0 3	2 7 7 7
			3 4 4 5

T			
A			
B			

in bal - ance on the edge of the sword he wields

Sheet music for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into three measures. The first measure contains a melodic line with a trill on the first note, followed by a sequence of notes. The second measure continues the melodic line with a trill on the second note. The third measure concludes the melodic line with a trill on the third note. The bass clef staff shows a simple accompaniment pattern. A tablature section is provided below the first two measures, indicating fret numbers for the strings. The tablature is as follows:

T		7			(3)														
A		8		(1)	(4)	7	10	8	11		10		8	11	8	10			
B	7	9	6	9	7	10													
	5	6	6	9															

The tablature indicates fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). The numbers in parentheses indicate specific fretting techniques or fingerings. The tablature is aligned with the notes in the treble clef staff.

This musical score is arranged in a system of seven staves. From top to bottom, the staves are: a bass clef staff (empty), a guitar treble clef staff, a guitar tablature staff (labeled T, A, B), a grand piano grand staff (treble and bass clefs), and a grand piano grand staff (treble and bass clefs). The guitar part features a mix of chords and melodic lines, with a prominent triplet in the first measure. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with some chords and melodic fragments. The tablature provides fretting instructions for the guitar, including a triplet of frets 2, 2, and 3.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Bass Clef	-	-	-	-	-
Guitar Treble	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)
Guitar Tablature	2 2 3 2 2 3 2 2 3 2 2 3 2 2 3				
Piano Grand Staff 1	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)
Piano Grand Staff 2	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)	Triplet of chords (G2, B2), (D2, F2), (G2, B2)

a tempo

The musical score is arranged in a system of staves. At the top, a bass clef staff contains rests. Below it, a treble clef staff shows guitar notes with a *rit.* marking and a dynamic shift from *p* to *f*. A guitar tablature staff follows, with fret numbers (2, 0, 2, 2, 0) and fingerings (1, 2, 3, 2, 0, 3, 2, 4). Below the guitar is a grand staff for piano, with a *rit.* marking and a dynamic shift from *p* to *f*. The piano part features a melodic line in the bass clef and a sustained note in the treble clef. The bottom section of the score shows a grand staff with a *f* dynamic marking and a *a tempo* instruction. The bass clef staff has a melodic line, and the treble clef staff has a rhythmic accompaniment.

This musical score is arranged in a system of seven staves. The top two staves are for guitar: the upper staff is a treble clef with a bass line, and the lower staff is a standard guitar TAB with fret numbers. The middle two staves are for piano: the upper staff is a treble clef and the lower staff is a bass clef, both containing rests. The bottom three staves are for piano accompaniment: the upper staff is a treble clef, the middle staff is a bass clef, and the lower staff is a bass clef. The guitar TAB includes the following fret numbers across four measures: Measure 1: 1 2 2 3 2 0; Measure 2: 0 0 4 7 11 12; Measure 3: 1 2 2 3 2 0; Measure 4: 0 0 2 2 4. The piano accompaniment features a consistent rhythmic pattern of eighth and quarter notes with various accidentals (sharps and naturals) across all measures.

A wicked grin and leering eyes

T 1 2 3 2 3 2 0 3
A 4 4 4 4 4 4 4 4 0 2 3 2 3 2 0 3
B 0 2 2 1 4 4 2 2 2 2 2 2 2 0 2 2 0 9 11 9 0 2 3 2 3 2 0 3

Vocal line in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a dotted quarter note G3, a quarter note A3, and a quarter rest. The third measure contains a whole rest. The fourth measure contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest.

Laughing a win - ter smile Mis - chief has a name

Guitar melody in treble clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a whole note chord G3, B3, D4. The third measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, followed by a triplet of eighth notes: G3, A3, B3.

TAB

0	2	2	0	9	11	9	10	7	0	2	3	2	3	2	0	3
0	2	2	0	9	11	9	11	7	0	2	3	2	3	2	0	3
0	2	9	12				0	2	9	12						

Piano accompaniment. The treble clef part features a series of chords: G3, B3, D4; G3, B3, D4; G3, B3, D4; G3, B3, D4. The bass clef part features a series of notes: G2, B2; G2; G2, B2; G2, B2; G2, B2.

Two empty piano staves, one in treble clef and one in bass clef, with a brace on the left side.

Bass line in bass clef. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The third measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The fourth measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Spoken with the hiss of a sin is ter flame

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Lyrics: "Spoken with the hiss of a sin is ter flame". The melody is in a minor key with a key signature of one sharp (F#).
- Guitar Melody:** Features a melodic line in the treble clef, often using a slide effect to create a "hiss" sound.
- Guitar Accompaniment:** Includes a bass line in the bass clef and a fretboard diagram (TAB) with fingerings. The TAB shows fret numbers (0, 2, 9, 11, 12) and fingerings (2, 4, 2, 2, 2, 2, 2, 2, 1, 2, 3, 2, 0, 2).
- Piano Accompaniment:** Consists of two staves (treble and bass clef) with chords and melodic fragments.

Dynamics: *ff* (fortissimo) is used for the guitar accompaniment in the third measure, and *f* (forte) is used for the guitar melody in the fourth measure.

This musical score is arranged in a system of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff containing a melodic line with eighth and sixteenth notes, including a triplet in the third measure. The third staff is a guitar tablature staff with letters 'T', 'A', and 'B' on the left, and fret numbers (0, 2, 3, 4, 5, 7) and fingerings (1, 2, 3, 2, 0, 3, 2, 0) below. The fourth and fifth staves are grand piano staves (treble and bass clefs) with whole rests. The sixth staff is a grand piano staff with a melodic line in the treble clef, featuring grace notes and slurs. The seventh staff is a grand piano staff with a bass line in the bass clef, featuring slurs and ties.

The image shows a musical score for guitar and piano. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in grand staff notation with treble and bass clefs. The lyrics "The spring is wound" are written above the guitar staff in the fourth measure. The score is divided into four measures. The first three measures contain guitar and piano accompaniment. The fourth measure features the vocal line "The spring is wound" with a forte (*ff*) dynamic marking. The guitar part in the fourth measure also has a forte (*ff*) dynamic marking. The piano part in the fourth measure has a forte (*ff*) dynamic marking. The guitar part in the fourth measure has a forte (*ff*) dynamic marking. The piano part in the fourth measure has a forte (*ff*) dynamic marking.

T
A
B

3 2 0 2 2 4
0 2 1 4 4
4 4 4 4 4 4
4 4 4 4 4 4
2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
0 2 0 2 0 2
0 3

ff

ff

ff

The spring is wound

musical score with vocal line and piano accompaniment. The score is divided into three measures. The first measure is marked *molto rit* and the second and third are marked *a tempo*. The vocal line includes the lyrics "the sky!". The piano accompaniment includes guitar chord diagrams and various musical notations such as *ff* (fortissimo) and "synth effects".

Measure 1: *molto rit*

- Vocal:** Bass clef, notes G2, A2, B2, C3. Lyrics: "the sky!".
- Staff 1 (Vocal):** Treble clef, notes G4, A4, B4, C5.
- Staff 2 (Guitar):** Chord diagrams for T (7), A (7), B (5). Fingering: T (7, 8), A (7, 8), B (5, 6).
- Staff 3 (Piano):** Treble clef, notes G4, A4, B4, C5. *ff* marking.
- Staff 4 (Piano):** Bass clef, notes G2, A2, B2, C3. *ff* marking, "synth effects" text.
- Staff 5 (Piano):** Treble clef, rests.
- Staff 6 (Piano):** Bass clef, rests.
- Staff 7 (Piano):** Bass clef, notes G2, A2, B2, C3.

Measure 2: *a tempo*

- Staff 1 (Vocal):** Treble clef, notes G4, A4, B4, C5.
- Staff 2 (Guitar):** Chord diagrams for T (2), A (2), B (0). Fingering: T (2, 2), A (2, 2), B (0, 0).
- Staff 3 (Piano):** Treble clef, notes G4, A4, B4, C5. *ff* marking.
- Staff 4 (Piano):** Bass clef, notes G2, A2, B2, C3. *ff* marking.
- Staff 5 (Piano):** Treble clef, rests.
- Staff 6 (Piano):** Bass clef, rests.
- Staff 7 (Piano):** Bass clef, notes G2, A2, B2, C3. *ff* marking.

Measure 3: *a tempo*

- Staff 1 (Vocal):** Treble clef, notes G4, A4, B4, C5.
- Staff 2 (Guitar):** Chord diagrams for T (1), A (2), B (0). Fingering: T (1, 2), A (2, 2), B (0, 2).
- Staff 3 (Piano):** Treble clef, notes G4, A4, B4, C5.
- Staff 4 (Piano):** Bass clef, notes G2, A2, B2, C3.
- Staff 5 (Piano):** Treble clef, notes G4, A4, B4, C5.
- Staff 6 (Piano):** Bass clef, notes G2, A2, B2, C3.
- Staff 7 (Piano):** Bass clef, notes G2, A2, B2, C3.

This musical score is for guitar and consists of several parts:

- Top Staff (Bass Clef):** Contains a whole rest in the first measure, followed by a whole rest in the second and third measures.
- Second Staff (Treble Clef):** Features a complex melodic line. It begins with a double bar line, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4). This is followed by a series of eighth notes with slurs, including triplets of eighth notes (D5, C5, B4), (A4, G4, F4), (E4, D4, C4), and (B3, A3, G3). The line concludes with a quarter note (F4), a quarter rest, and a whole rest.
- Fretboard Diagrams (TAB):**
 - Measure 1:** T 13 15 13 12 13 12; A 14 12 14 12 9 12 9 10 12 10 9; B 12 10 9 10
 - Measure 2:** 12 10 9; 10
 - Measure 3:** 12 10 12; 12 10
- Third Staff (Treble Clef):** Shows a sustained chord with notes G4, A4, and B4, held across all three measures.
- Fourth Staff (Bass Clef):** Shows a sustained chord with notes D3, C3, and B2, held across all three measures.
- Fifth Staff (Treble Clef):** Contains whole rests for all three measures.
- Sixth Staff (Bass Clef):** Contains whole rests for all three measures.
- Seventh Staff (Bass Clef):** Shows a sustained chord with notes G2, F2, and E2, held across all three measures.

7 19 17 15 14 15 17 15 14 17 15 14 14 15 14
T
A 16 16 14 12 12 14 12 11 9
B 16 12 10 9 10 12 10 9 7 10 9 5 7 5 9 7 5

This musical score is for guitar and includes the following components:

- Bass Staff:** A single bass clef staff at the top left, which is mostly empty.
- Melody Staff:** A single treble clef staff containing the main melodic line. It features several triplet markings (the number '3') and a long, sweeping slur over the final measure.
- Guitar Tablature (TAB):** A staff labeled 'T A B' with fret numbers written below the lines. The sequence of frets is: 2, 2 3 5, 2 3 5, 2 4 5, 5 4 5, 3 5 6, 3, 5 7 8 7 8 10 8 7 8 10 8 7 8 10 8 7 8 10 8 7.
- Double Bass Staff:** A grand staff consisting of two treble clef staves and two bass clef staves, all of which are empty.
- Chordal Staff:** A grand staff consisting of two treble clef staves and two bass clef staves. The top two staves contain chord diagrams (circles with stems) for the first two measures, while the bottom two staves are empty.

This musical score is arranged in a system of staves. At the top, there is a bass clef staff with a whole rest. Below it is a treble clef staff for the Acoustic Guitar, featuring a triplet of eighth notes (F4, G4, A4) with a 'tr' (trill) marking over the first two notes, followed by a quarter note (B4) and a half note (C5). A TAB staff below the guitar staff shows the fret numbers: 7 8 7 8 7 7 7 7. The Acoustic Guitar staff continues with a descending eighth-note line (B4, A4, G4, F4, E4, D4) and a final ascending eighth-note line (D4, E4, F4, G4, A4, B4). The Piano part consists of two grand staff systems. The first system shows sustained chords in both hands, with the right hand playing a triad (F4, A4, C5) and the left hand playing a triad (D3, F3, A3). The second system shows the Brass part with a treble clef staff containing a whole note chord (F#4, A4, C5) and a half note (D5), and a bass clef staff with a whole note chord (D3, F3, A3). The bottom-most staff shows a bass clef with a whole note chord (D3, F3, A3).

This musical score is arranged in a system of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff for the Electric Guitar, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a dynamic marking of *mf* and a muted note (marked with an 'x'). The third staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. The fourth staff is a grand staff (treble and bass clefs) for the Piano, with a grand staff brace on the left. The fifth staff is a treble clef staff for the Piano, and the sixth staff is a bass clef staff for the Piano. The score is divided into six measures.

Electric Guitar

mf

T 9 10 9 12
A 11 11
B 7 6 5 6 7 11 12

6 9 5 6 6 9