

Music: Theron Welch
Lyrics: Matthew Reiss

From the album: **Illumination**
by: **Frozen Taco**

Score for the first system, measures 1-5. The score includes staves for Voice, Guitar, Synth, and Bass. The guitar part features chords *Dsus²/A*, *Asus²/A*, and *Bm/B*. The synth part includes dynamics *mf* and *p*. The bass part is mostly silent.

Score for the second system, measures 6-10. The score includes staves for Bass, Guitar, and Synth. The guitar part features chords *G/G*, *A/A*, and *E/E*. The synth part includes dynamics *mf* and *mp*. The bass part includes the lyrics "High a - mong the clouds" and "strings ring".

High a - mong the clouds
mf

mp strings ring

T	2	2	3	3	3	0	0	0	0	0	0	0	0	0
A	3	3	0	0	0	2	0	0	3	3	3	3	3	3
B	4	4	0	0	0	2	1	1	2	2	2	2	2	2
B	2	2	2	2	2	0	2	2	0	0	0	0	0	0

spirit's tainted skin

One a - gainst the mul - ti - tude

The first system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "spirit's tainted skin" and "One a - gainst the mul - ti - tude". The second staff is the guitar melody in treble clef. The third staff shows guitar tablature for the T, A, and B strings. The fourth staff is the bass line in bass clef.

T
A
B

0 3 2 0 0 0 2 2 2 2 2 0 0 2 4 2 5 4 2 0 3 5 3 7

faster

It's eas - y to give in

f He trembles at the sight of the

The second system of the musical score consists of four staves. The top staff is the vocal line in bass clef, with lyrics "It's eas - y to give in" and "He trembles at the sight of the". The second staff is the guitar melody in treble clef, featuring a crescendo hairpin. The third staff shows guitar tablature for the T, A, and B strings. The fourth staff is the bass line in bass clef, featuring a decrescendo hairpin.

T
A
B

0 0 4 2 0 2 2 0 0 4 5 7 2 4 3 2 4 2 0 2 3

Har - bin - ger of Night

The

T
A
B

2 0 3 0 2 4 0 2 5 5 7 7 4 4 5 7 4 5 7 2 3 5 2 4 5 3 0 2 3

Har - bin - ger of Night

Electric guitar fades out

Clean Guitar & Acoustic

F/F

slower

T
A
B

2 0 3 2 0 2 4 0 2 5 5 7 7 9 7 9 5 7 1 1 1 2 3 1

molto rit.

mf Fin - gers trace the air In a

mp

Fmaj⁷/F

Am/A

E/E

T
A
B

a tempo

pattern los for ages A

Dm/D

E/E

T
A
B

voice in - tones the runes that lie written on the pages

TAB 3 0 0 2 3 0 3 2 0 0 2 3 2

TAB 0 0 1 2 0 1 2 0 1 2 0 1 2

f That lie written on the pa

Electric guitar

TAB 3 2 5 2 5 5 3 2 5 2 5 5

TAB 2 5 7 7 2 2 3 5 5

f

Em/E

D/D

TAB 0 2 2 0 0 0 3 5 2

- ges in a pattern lost for a - ges

The bass staff contains the lyrics: "- ges in a pattern lost for a - ges". The musical notation includes a whole note with a fermata, followed by eighth notes, and a quarter note with a sharp sign (#).

The treble staff contains musical notation including chords and eighth notes.

TAB 9 5 7 7 5 5 7 7 3 3 5 3 3 5 5 7 7 5 5

The TAB staff shows fret numbers for the strings: 9, 9, 7, 5, 5, 7, 7, 3, 3, 5, 3, 3, 5, 5, 7, 7, 5, 5.

Em/E D/D

The treble staff shows guitar chords Em/E and D/D with their respective fretboard diagrams. The musical notation includes eighth notes and a quarter note with a sharp sign (#).

TAB 0 2 2 0 0 0 3 5 2

The TAB staff shows fret numbers: 0, 2, 2, 0, 0, 0, 3, 5, 2.

The treble staff contains musical notation including chords and eighth notes.

The bass staff contains musical notation including eighth notes and a quarter note with a sharp sign (#).

Bass clef staff with lyrics: A thread of hope e - ter - nal Summoned up by way - ward sa

A thread of hope e - ter - nal Summoned up by way - ward sa

Treble clef staff with chords: A thread of hope e - ter - nal Summoned up by way - ward sa

T
A 2 5 7 7 9 5 7 7
B 2 5 7 9 9 5 7 7
0 3 5 5 7 3 5 5

Treble clef staff with melody: A thread of hope e - ter - nal Summoned up by way - ward sa

T
A 0 0 0 3 5 2
B 0 2 2 0 0 0 3 5 2
0 2 2 0 0 0 3 5 2

Treble clef staff with chords: A thread of hope e - ter - nal Summoned up by way - ward sa

Treble clef staff with melody: A thread of hope e - ter - nal Summoned up by way - ward sa

Bass clef staff with melody: A thread of hope e - ter - nal Summoned up by way - ward sa

Bass line staff with musical notation.

- ges and cap-tured in a spell

An- ger fills his soul

Treble line staff with musical notation.

TAB staff with fret numbers: 3 3 3 3 5 5 5 5 3 3 3 3 0 0 0 0 3 3 7 5

Treble line staff with musical notation and a Dsus2/A chord diagram.

TAB staff with fret numbers: 0 3 2 0 0

Treble line staff with musical notation.

Treble line staff with musical notation.

Bass line staff with musical notation.

Bass line with lyrics: *mp* The time has come at last

Bass line with lyrics: The choice is clearer now

Treble clef staff with chords and lyrics: *mp* The time has come at last

Treble clef staff with chords and lyrics: The choice is clearer now

TAB staff with lyrics: *mp* The time has come at last

TAB staff with lyrics: The choice is clearer now

Acoustic guitar part with chords: *mf* Asus²/A, Bm/B, G/G

TAB staff for guitar part

Treble clef staff with chords

Treble clef staff with chords

Treble clef staff with lyrics: *mp*

Bass line

Musical score for guitar and voice. The score is divided into three systems (measures 1-2, 3-4, and 5-6).

System 1 (Measures 1-2):

- Lyrics:** Sha - king off the past
- Instrumental:** Bass line with eighth notes, treble line with whole notes, and guitar TAB with fret numbers (3, 0, 0, 0, 2, 2, 2, 3).

System 2 (Measures 3-4):

- Lyrics:** *f* Sets a force in mo - tion
- Instrumental:** Bass line with eighth notes, treble line with eighth notes, and guitar TAB with fret numbers (0, 2, 4, 2, 5).

System 3 (Measures 5-6):

- Lyrics:** (None)
- Instrumental:** Bass line with eighth notes, treble line with whole notes, and guitar TAB with fret numbers (4, 2, 5, 3, 5, 3, 7).

Additional Elements:

- Chord Diagrams:** A/A and E/E are shown above the treble staff in the first system.
- Dynamic Markings:** *f* (forte) is present in the second system.
- Performance Indicators:** Slurs and accents are used throughout the instrumental parts.

faster

Pow-ered by e-mo-tion

f He wants to make it right Against the

TAB

5 5 9 7 5 5 2 0

4 5 2 4 5 3

2 4 0 2 4 2 3

Detailed description: This system contains the first four measures of the piece. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, and D3. The vocal line has lyrics 'Pow-ered by e-mo-tion' in the first two measures and 'He wants to make it right Against the' in the last two. The guitar part features a melodic line in the first two measures and a chordal accompaniment in the last two. The piano part provides harmonic support with chords and moving lines. Dynamics include a crescendo in the guitar and piano parts, and a forte (*f*) dynamic for the piano part in the final two measures.

Har-bin-ger of Night

The

TAB

2 0 3 0 2 0 2 5 5 7 7 4 4 5 7 2 3 5 2 4 0 2 4 2 0 2 3

Detailed description: This system contains the next four measures. The bass line continues with quarter notes E2, F2, G2, and A2. The vocal line has lyrics 'Har-bin-ger of Night' in the first two measures and 'The' in the last two. The guitar part continues with a melodic line and chordal accompaniment. The piano part maintains the harmonic structure. Dynamics include a crescendo in the guitar and piano parts, and a forte (*f*) dynamic for the piano part in the final two measures.

Har-bin-ger of Night

The first system of music includes a vocal line with lyrics "Har-bin-ger of Night", a guitar part with a treble clef and a bass part with a bass clef. The guitar part features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass part has a triplet of eighth notes in the first measure. The synth bells part enters in the third measure with a single note, followed by a sequence of notes in the fourth measure. The dynamic marking *mp* is present in the guitar and synth bells parts.

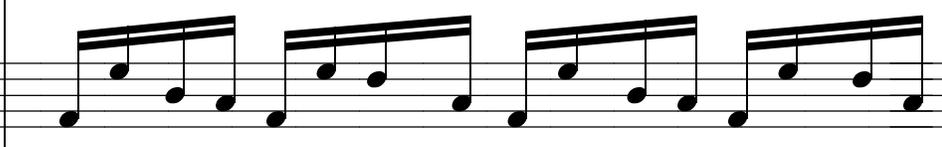
Fin-gers trace the air in a pattern lost for ages

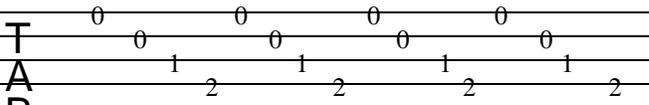
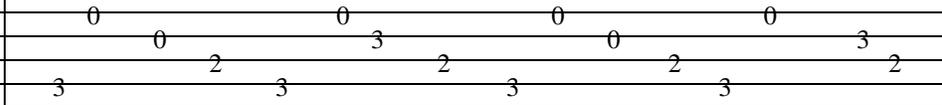
molto rit. *a tempo*

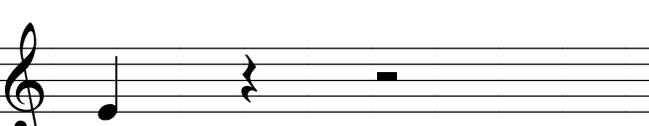
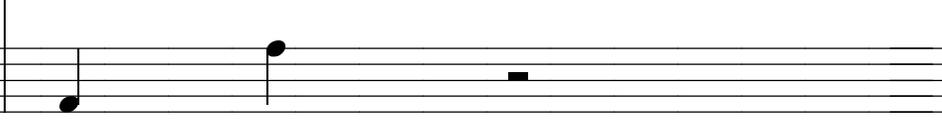
The second system of music includes a vocal line with lyrics "Fin-gers trace the air in a pattern lost for ages". The tempo changes from *molto rit.* to *a tempo*. The guitar part features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The bass part has a triplet of eighth notes in the first measure. The synth bells part enters in the third measure with a single note, followed by a sequence of notes in the fourth measure. The dynamic marking *mp* is present in the guitar and synth bells parts.

Bass line:  

Voice: A voice in - tones the runes that lie

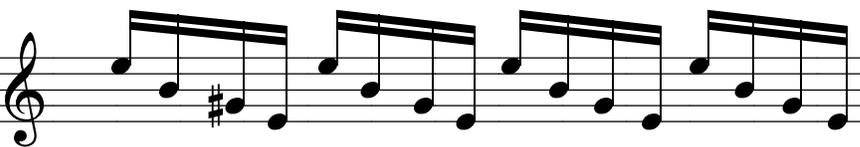
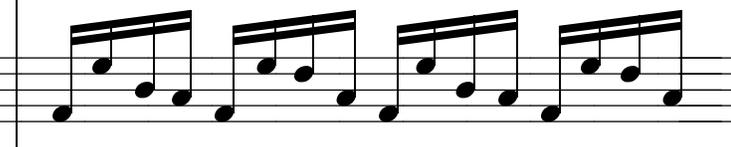
Treble line:  

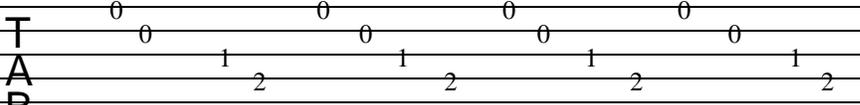
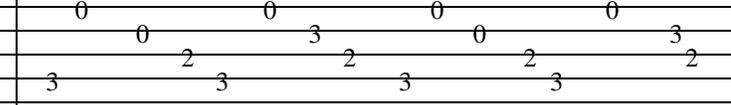
TAB:  

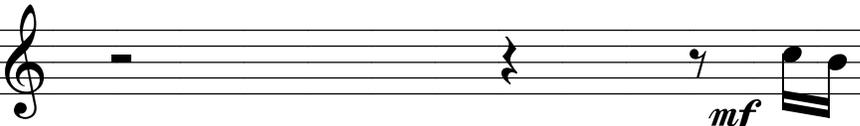
Staff 3:  

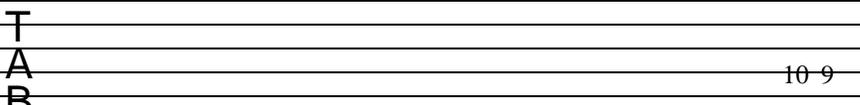
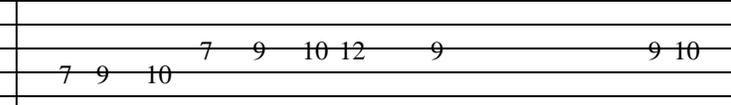
Bass line:  

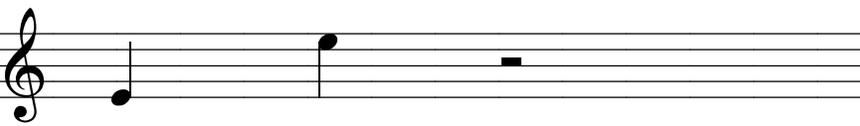
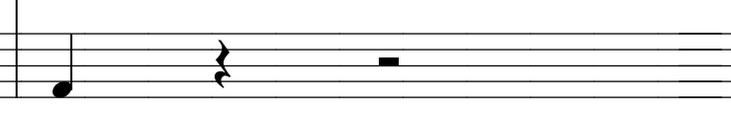
Voice: written on the pages A

Treble line:  

TAB:  

Staff 3:  

TAB:  

Staff 4:  

Bass clef staff with lyrics: thread of hope eternal cap - tured in a spell

Treble clef staff with melodic line

TAB staff with fret numbers: 0 0 1 2 0 1 2 0 1 2 0 1 2 3 0 2 3 0 2 3 0 3 2

Empty treble clef staff

TAB staff with fret number: 9

Empty treble clef staff

Bass clef staff with lyrics: thread of hope eternal cap - tured in a spell

Treble clef staff with melodic line

TAB staff with fret numbers: 0 0 1 2 0 1 2 0 1 2 0 1 2 3 2 5 2 5 5 3 2 5 2 5 5

Empty treble clef staff

Empty bass clef staff

Bass line musical notation for the first system, featuring a mix of eighth and sixteenth notes with a key signature of one sharp (F#).

Lying written on the pa - ges in a pattern lost for

Treble line musical notation for the first system, consisting of a series of chords and single notes.

T												
A		5	7	7	9	5	7	7	9	5	7	7
B	2	3	5	5	7	3	5	5	7	3	5	5
	0											

Treble line musical notation for the second system, featuring a melodic line with a key signature of one sharp (F#).

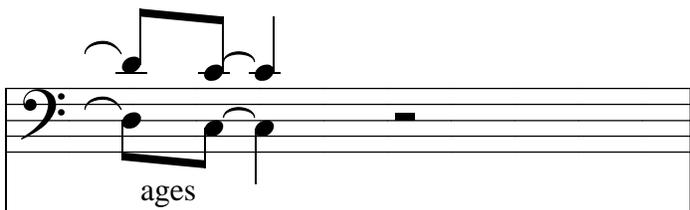
T			0	0	0	3	5	2						
A														
B	0	2	2	0	0	0	3	5	2	0	0	3	5	2

Treble line musical notation for the third system, showing a chordal progression with a key signature of one sharp (F#).

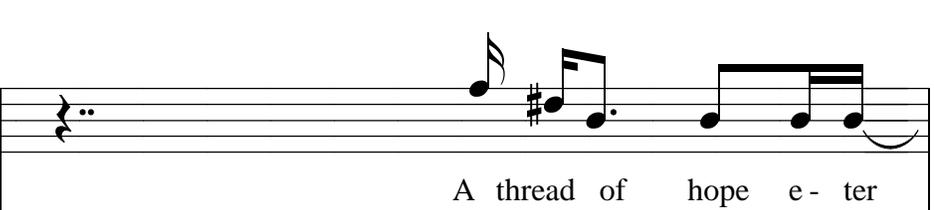
Empty treble line musical notation for the third system.

Bass line musical notation for the third system, featuring a melodic line with a key signature of one sharp (F#).

Bass clef staff with lyrics: ages



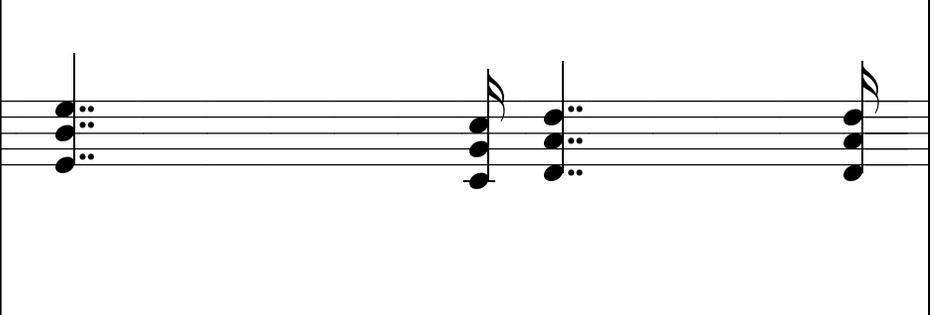
Bass clef staff with lyrics: A thread of hope e-ter



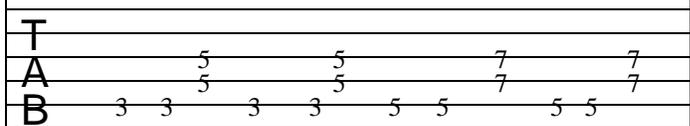
Treble clef staff with musical notation: eighth notes.



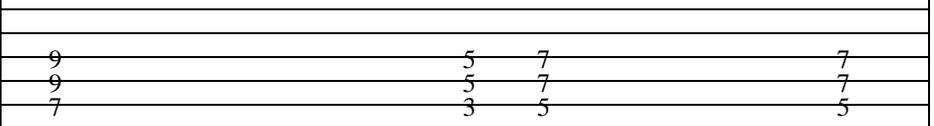
Treble clef staff with musical notation: chords.



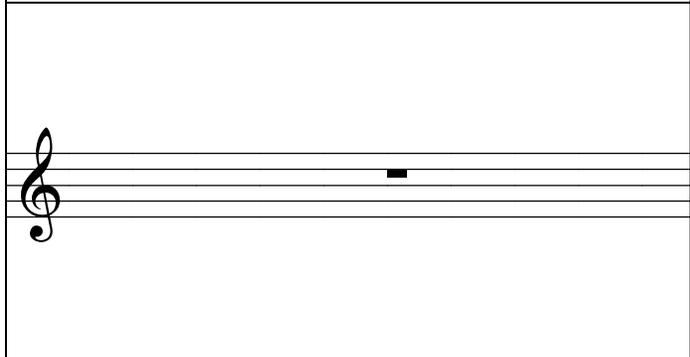
TAB staff with fret numbers: 3 3 3 3 5 5 7 7



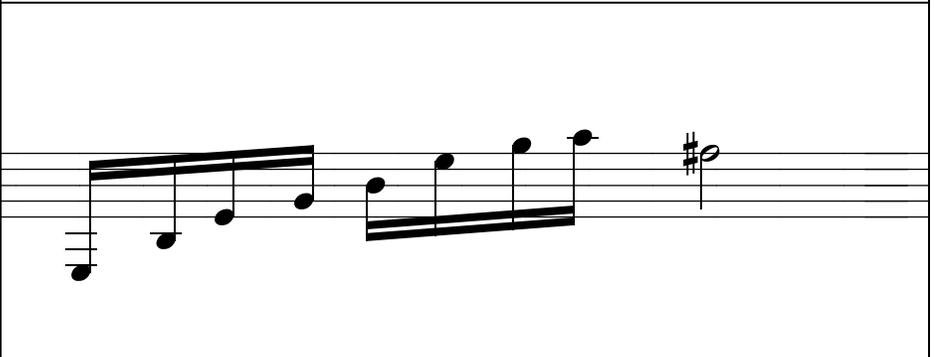
TAB staff with fret numbers: 9 9 7 5 7 7 5



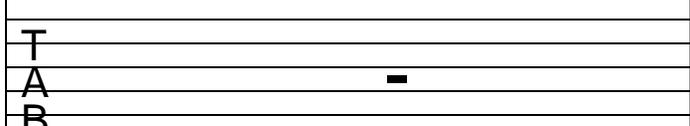
Treble clef staff with musical notation: whole note rest.



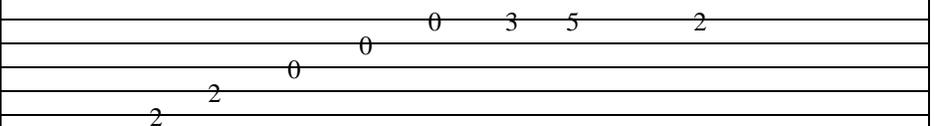
Treble clef staff with musical notation: eighth notes and a sharp sign.



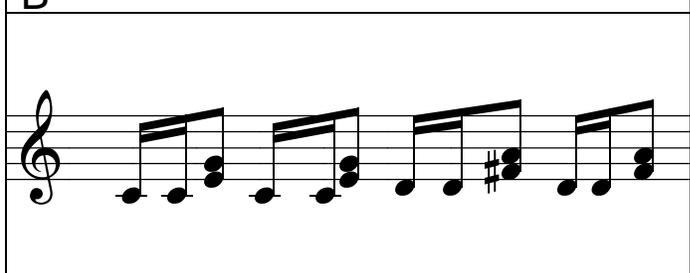
TAB staff with fret numbers: -



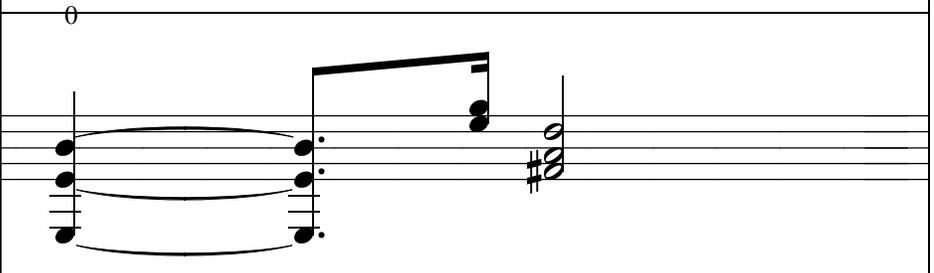
TAB staff with fret numbers: 0 2 2 0 0 3 5 2



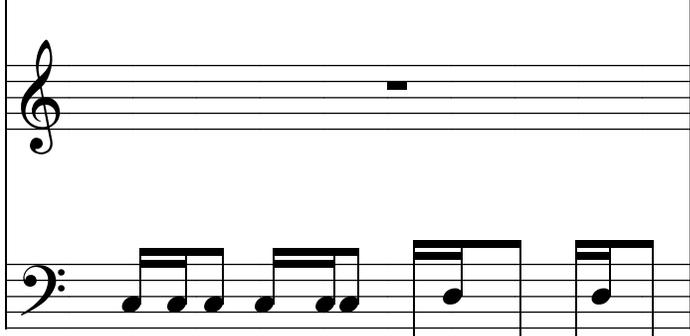
Treble clef staff with musical notation: eighth notes and a sharp sign.



Treble clef staff with musical notation: chords and a sharp sign.



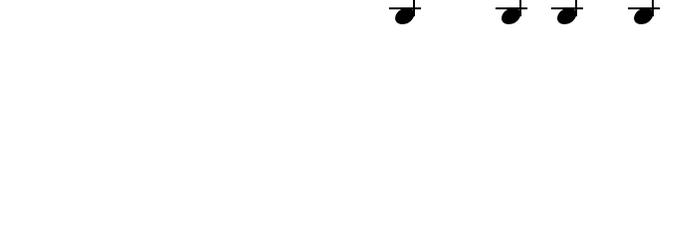
Treble clef staff with musical notation: whole note rest.



Treble clef staff with musical notation: whole note rest.



Bass clef staff with musical notation: eighth notes.



Bass clef staff with musical notation: eighth notes and a whole note.



Bass staff with musical notation for the first system, including a key signature change to one sharp (F#) and a 7-measure rest.

- nal sum - moned up by way - ward sa - ges and cap - tured in a spell

Treble staff with musical notation for the first system, including a 7-measure rest.

TAB 9 5 7 5 5 7 5 5 5 9 9 5 5 9 9 3 3 3 3 5 5 5 5 3 3 3 3 0 0 7 0 0

Treble staff with musical notation for the second system, including a 7-measure rest.

TAB 0 0 3 5 2 0 2 2 0 0 2 0

Treble staff with musical notation for the third system, including a 7-measure rest.

Empty treble staff.

Bass staff with musical notation for the third system, including a 7-measure rest.

This image displays a musical score for guitar, organized into two systems. Each system contains four measures of music. The notation includes a treble clef staff with guitar-specific techniques (trills, bends, vibrato), a bass clef staff, and a tablature section with strings T, A, and B.

System 1:

- Measure 1:** Treble staff shows a trill on the 5th string. Bass staff has a quarter note G2. Tablature: T (5), A (5), B (3).
- Measure 2:** Treble staff shows a trill on the 9th string. Bass staff has a quarter note G2. Tablature: T (9), A (9), B (7).
- Measure 3:** Treble staff shows a trill on the 7th string. Bass staff has a quarter note G2. Tablature: T (7), A (7), B (5).
- Measure 4:** Treble staff shows a trill on the 7th string. Bass staff has a quarter note G2. Tablature: T (7), A (7), B (5).

System 2:

- Measure 1:** Treble staff shows a trill on the 4th string. Bass staff has a quarter note G2. Tablature: T (4), A (4), B (2).
- Measure 2:** Treble staff shows a trill on the 2nd string. Bass staff has a quarter note G2. Tablature: T (2), A (2), B (0).
- Measure 3:** Treble staff shows a trill on the 2nd string. Bass staff has a quarter note G2. Tablature: T (2), A (2), B (0).
- Measure 4:** Treble staff shows a trill on the 2nd string. Bass staff has a quarter note G2. Tablature: T (2), A (2), B (0).

The score includes various guitar techniques such as trills, bends, and vibrato, indicated by slurs and wavy lines in the treble staff. The tablature provides precise fretting instructions for each note.

Spi - rit es - scence flows

pro - jects a ray of light

C
 0 2 3 0 0 0

Em/E
 0 2 3 0 0 0

Dsus²/D
 x x 0 2 3 0

Em/E
 0 2 3 0 0 0

C
 0 2 3 0 0 0

Asus²/A
 x x x 0 0 0

T
A
B

0 3 2 0 0 0

0 3 2 0 0 0

0 3 2 0 0 0

But can it make a difference

Bm/B
 2 3 4 4 2

G/G
 3 0 0 2 3

T
A
B

2 2 0 2 2 0

2 2 0 2 2 0

2 2 0 2 2 0

A - gainst the Har - bin - ger of Night Can it

A/A

E/E

Bm/B

TAB

3	3	0	0	0	2
0	0	2	0	0	3
0	0	2	1	1	4
0	0	2	2	2	4
2	2	0	2	2	4
3	3		0	0	2

make a difference a - gainst the Har - bin - ger of Night

G/G

A/A

E/E

TAB

2	2	3	3	0	0	0
3	3	0	0	0	0	0
4	4	0	0	2	1	1
4	4	0	0	2	2	2
2	2	2	2	0	2	2
	3	3	3		0	0