

Music by: Theron Welch
Lyrics by: Matthew Reiss

From the album: Illumination
By: Frozen Taco

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Score for the first system, featuring:

- Voice**: Bass clef, 4/4 time, rests in all measures.
- Guitar**: Treble clef, 4/4 time, starts with a "Drum intro" (rest) and then plays a continuous eighth-note pattern starting in the second measure. Dynamic marking: *f*.
- TAB**: Shows fret numbers for the guitar part. The first measure is a rest. The second measure contains four "4"s. The third measure contains eight "4"s.
- Synth 1**: Treble and Bass clefs, 4/4 time, rests in all measures.
- Voice Synth**: Treble clef, 4/4 time, rests in all measures.
- Bass 2**: Bass clef, 4/4 time, plays a continuous eighth-note pattern starting in the second measure. Dynamic marking: *f*.

Score for the second system, featuring:

- Guitar**: Treble clef, 4/4 time, continues the eighth-note pattern from the first system.
- TAB**: Shows fret numbers for the guitar part. The first measure contains ten "2"s. The second measure contains ten "4"s. The third measure contains ten "4"s.
- Bass 2**: Bass clef, 4/4 time, continues the eighth-note pattern from the first system.

First system of musical notation, including a treble clef staff, a guitar TAB staff, and a bass clef staff. The key signature is three sharps (F#, C#, G#).

TAB

4 4 4 4 4 4 4 4 4 4 6 7	4 6 7	4 6
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4		

Second system of musical notation, including a treble clef staff, a guitar TAB staff, and a bass clef staff. The key signature is three sharps (F#, C#, G#).

TAB

4 4 4 4 4 4 6 7	4 6 7	4 6
4 4 4 4 4 4	6 4	7 6 4
2 2 2 2	4	7 6 4
		7 6 4
		7 5

Third system of musical notation, including a grand staff (treble and bass clefs) and a bass clef staff. The key signature is three sharps (F#, C#, G#).

TAB

4 4 4 4 4 4 6 7	4 6 7	4 6
4 4 4 4 4 4	6 4	7 6 4
2 2 2 2	4	7 6 4
		7 6 4
		7 5

First system of musical notation, including a treble clef staff with a key signature of three sharps (F#, C#, G#), a guitar TAB staff with fret numbers, and a grand staff (treble and bass clefs).

TAB: 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 | 4 4 4 2 4 4 6 7 4 6 7 4 6 | 4 4 4 2 4 6 4 7 6 4 7 6 4

Second system of musical notation, including a treble clef staff with a key signature of three sharps (F#, C#, G#), a guitar TAB staff with fret numbers, and a grand staff (treble and bass clefs).

TAB: 2 2 2 2 4 7 6 4 7 6 4 7 5 | 4 4 4 4 4 4 4 4 4 7 7 9 9 6 6 2 2 | 2 2 2 2 2 2 2 2 2 4 5 2 4 5 2 4

First system of musical notation, including treble and bass staves, guitar tablature (TAB), and a dynamic marking.

Treble Staff: Melodic line in treble clef, key signature of three sharps (F#, C#, G#).

Bass Staff: Melodic line in bass clef, key signature of three sharps (F#, C#, G#).

TAB:

- Measure 1: 2 2 2 2 2 2 2 2 5 7 9
- Measure 2: 6 7 9 6 7
- Measure 3: 5 5 5 5 5 5 5 5 6 7 9 6 7 9 6 8
- Measure 4: 5 5 5 5 5 5 5 5 5 5 7 9 6 7 9 7 5

Dynamic: *ff* (fortissimo) is indicated in the first measure of the treble staff.

Second system of musical notation, including treble and bass staves, guitar tablature (TAB), and dynamic markings.

Treble Staff: Melodic line in treble clef, key signature of three sharps (F#, C#, G#).

Bass Staff: Melodic line in bass clef, key signature of three sharps (F#, C#, G#).

TAB:

- Measure 1: 1617161711121112 8 9 8 9
- Measure 2: 910910
- Measure 3: 8 9 8 9
- Measure 4: 10111011
- Measure 5: 11121112 6 7 6 7
- Measure 6: 6 4 7 6 4 7 4 5 7 4 7 4

Dynamic: *ff* (fortissimo) is indicated in the first measure of the treble staff. *f* (forte) is indicated in the first measure of the bass staff.

Articulation: Trills and triplets are used in the final measures of both staves.

Musical score for guitar and piano in the key of A major (three sharps). The score is organized into three measures across several staves.

Measure 1:

- Top Staff (Bass Clef):** Rest.
- Second Staff (Treble Clef):** A whole note G4.
- TAB (Guitar):** 6
- Third Staff (Acoustic Guitar):** Rest. *mf* dynamic.
- Fourth Staff (TAB):** -
- Piano (Grand Staff):** Treble clef has a whole note chord G4-B4-D5. Bass clef has a whole note G3. A crescendo hairpin is shown.

Measure 2:

- Top Staff (Bass Clef):** Rest.
- Second Staff (Treble Clef):** A half note G4 tied to the next measure, followed by eighth notes A4, B4, A4, G4.
- TAB (Guitar):** 6
- Third Staff (Acoustic Guitar):** *mf* dynamic. Pattern "A" (chords: G4-B4-D5, A4-B4-C5, G4-A4-B4, F4-G4-A4).
- Fourth Staff (TAB):** 9 10 9 7, 7 7, 11 9, 8 8 8, 9 9
- Piano (Grand Staff):** Treble clef has a half note chord G4-B4-D5 tied to the next measure, followed by eighth notes A4, B4, A4, G4. Bass clef has a half note G3 tied to the next measure, followed by eighth notes A3, B3, G3, F3. A crescendo hairpin is shown.

Measure 3:

- Top Staff (Bass Clef):** Rest.
- Second Staff (Treble Clef):** Eighth notes G4, A4, B4, A4, G4.
- TAB (Guitar):** 6 8 9, 9 8 6
- Third Staff (Acoustic Guitar):** *f* dynamic. Pattern "A" (chords: G4-A4-B4, A4-B4-C5, G4-A4-B4, F4-G4-A4).
- Fourth Staff (TAB):** 5 5, 6 6, 7 7, 8 8, 9 9, 7 7, 8 8, 9 9
- Piano (Grand Staff):** Treble clef has a half note chord G4-B4-D5 tied to the next measure, followed by eighth notes A4, B4, A4, G4. Bass clef has a half note G3 tied to the next measure, followed by eighth notes A3, B3, G3, F3. A crescendo hairpin is shown.

Additional Staves:

- Bottom Staff (Treble Clef):** Rest.
- Bottom Staff (Bass Clef):** Rest.

First system of musical notation, including guitar and piano parts.

Guitar Part:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#).
- Staff 2: Chord diagrams for C#/C# (1), B/B, A/A (2), F#/F# (1), and B/B (3).
- Staff 3: Fingering for Treble (T), Acoustic Bass (A), and Electric Bass (B).

Piano Part:

- Staff 4: Treble clef, key signature of three sharps.
- Staff 5: Bass clef, key signature of three sharps.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).

Fingering and Chord Diagrams:

- Treble (T):** 9 10 9 12 | 16 17 16 | 14 16 14 12 14 16 | 16 14 11 12 11 11
- Acoustic Bass (A):** 11 11
- Electric Bass (B):** 12 14 16 19 | 16 14 | 11 12 11 11

Second system of musical notation, including guitar and piano parts.

Guitar Part:

- Staff 1: Treble clef, key signature of three sharps.
- Staff 2: Chord diagrams for C#/C#, B/B, A/A, F#/F#, and B/B.
- Staff 3: Fingering for Treble (T), Acoustic Bass (A), and Electric Bass (B).

Piano Part:

- Staff 4: Treble clef, key signature of three sharps.
- Staff 5: Bass clef, key signature of three sharps.
- Dynamic marking: *full* (full).

Fingering and Chord Diagrams:

- Treble (T):** 12 12 11 9 8 | 9 11 9 9 11 13 11 | 9 9 11 9 | 9 11 12 12 11 9 7
- Acoustic Bass (A):** 11 | 9 11 9 9 | 9 11 9 | 9 11 12 12 11 9 7
- Electric Bass (B):** 7 | 9 11 12 12 11 9 7

Bass clef:

Treble clef:

Chords: **F#/F#** **G#/G#**

Lyrics: A spirit caught betwixt

TAB:
 (1) 6 6 6 7 9 (4) (1) 8 8 8 9 11 (1) 12 11 9 9 9 (3) 14 14 14 (4)

Piano accompaniment:

Bass clef:

Treble clef:

Lyrics: This world and the next A raging fire whose fury cannot be quenched

TAB: (4) 21 19 - -

Piano accompaniment:

mf Sleeping soft ly until a mad ness over comes him *f* the night sky is his

sole com pan ion and as the suns rays creep *f* o' er the twist ed land scape a

Electric Guitar

T																			
A		2	6	6	4	4	4	4	4	2	2	2	3	3	3	4	4	4	4
B		2	6	6	4	4	4	4	4	0	0	0	4	4	4	4	4	4	2

f

f

nev- er saw the Light of Day

No

no no

T		2		4	5	4 5 4 5	4 4		2	2 2	4
A	4	3	2	2 2	4	6	4 6 4 6	4 4	2	2	3 3 3 4
B	4	4	2	2 2	4	6	4 6 4 6	4 4	2	2	4 4 4 4
	2 2 2	2 2 2	0 0 0 0 0	0	4 4	4 4 2 2 2 2	0 0 0 0 0 0		2 2	2	

Bass line for the first system, featuring a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4.

that nev- er saw theLight of Day

Guitar accompaniment for the first system, showing a rhythmic pattern of eighth notes and chords in the treble clef.

T	5	4	5	4	5	4	4												
A	6	4	6	4	6	4	4			3	2	2	2	4	5	4	5	4	4
B	6	4	6	4	6	4	4			4	4	2	2	4	6	4	6	4	4
	4	4				4	4	2	2	2	2	2	2	4	6	4	6	4	4
										2	2	2	2	4	4	4	4	4	4
										0	0	0	0	4	4	4	4	4	4
										0	0	0	0	4	4	4	4	4	4
										2	2	2	2	4	4	4	4	4	4
										2	2	2	2	4	4	4	4	4	4

Piano accompaniment for the first system, showing chords and melodic lines in the treble clef.

Bass line for the second system, featuring a whole rest.

Empty treble clef staff for the second system.

Bass line for the third system, featuring a rhythmic pattern of eighth notes.

Musical score for guitar and voice in the key of A major (three sharps). The score is divided into three measures.

Measure 1: The guitar part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic is *mf*.

Measure 2: The guitar part continues with a similar rhythmic pattern. The dynamic is *mf*.

Measure 3: The guitar part concludes with a final chord. The dynamic is *mf*.

Lyrics: Somewhere someone's weeping

Chord Diagram: Amaj⁷/A

T	2	2	3	3	3	4	4	4	4	9	9	9	9	2
A	2	2	3	3	3	4	4	4	4	9	9	9	9	2
B	0	0	0	0	0	0	0	0	0	11	11	11	11	4
						2	2	2	2	12	12	12	12	4
										9	9	9	9	2

The piano accompaniment includes a grand staff with treble and bass clefs. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamic is *mf*.

The vocal line is shown in the top staff of the third measure, with the lyrics "Somewhere someone's weeping". The dynamic is *mf*.

for the loss of a loved one

F#m/F# E/E Bm/B

2 2 2 2 0 0 0 0 0 2
 2 2 2 2 0 0 0 0 0 3
 2 2 2 2 1 1 1 1 1 4
 4 4 4 4 2 2 2 2 2 4
 4 4 4 4 2 2 2 2 2 4
 2 2 2 2 0 0 0 0 0 2

④ ④ ① ① ①
 9 12 16 12 19 19 19 16 16 12 12 16 16 12 9 12 9 10

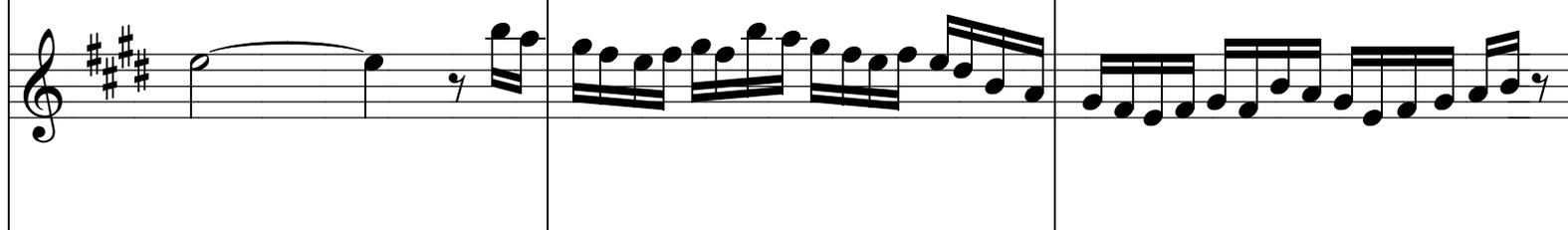
① ④ ④ ①
 0 4 7 12 9 10 9 11 11 11 12 4 4 2 2 2 10

C#7/C#

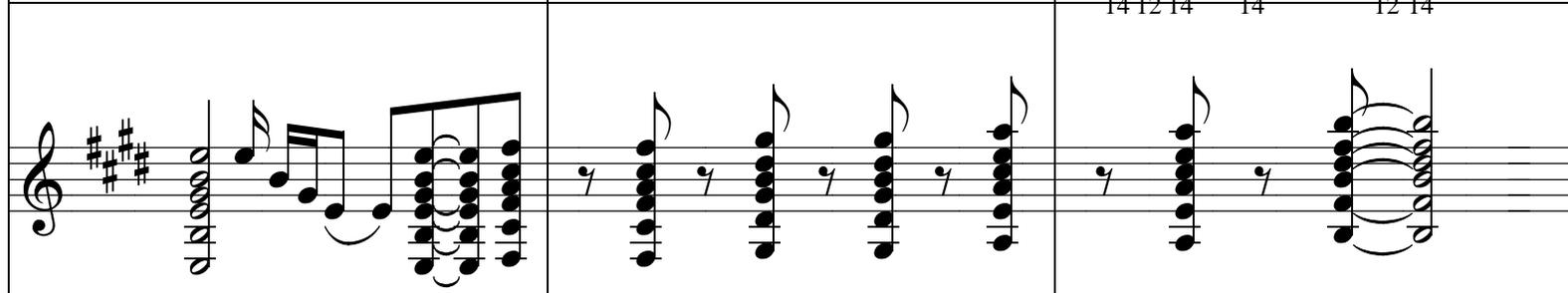
2 4 4 9 9 9 9 2 2 2 2 0
 3 6 6 9 9 9 9 2 2 2 2 0
 4 4 4 9 9 9 9 2 2 2 2 1
 4 6 6 11 11 11 11 4 4 4 4 2
 2 4 4 12 12 12 12 4 4 4 4 2
 2 2 2 9 9 9 9 2 2 2 2 0

Bass staff: 

whose sole crime was being na - ive

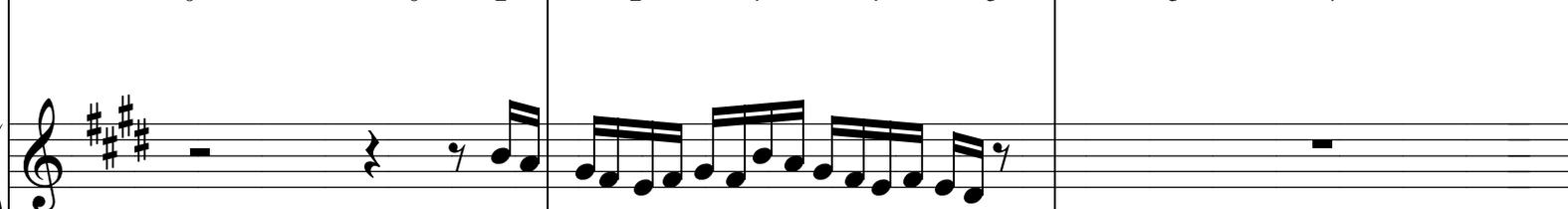
Treble staff: 

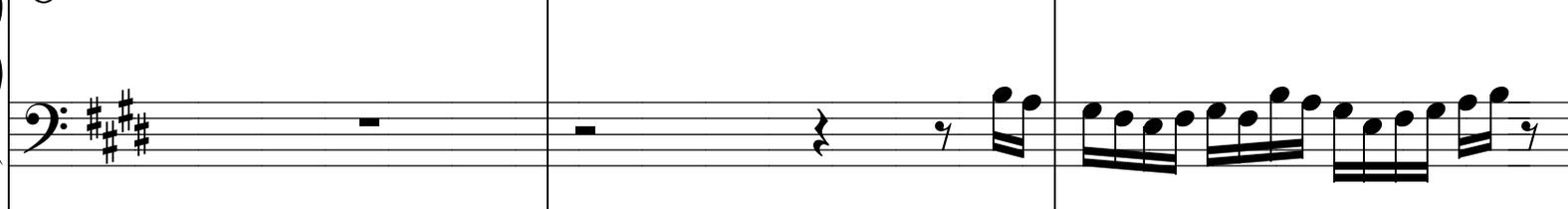
TAB: 9 (4) 16 14 (1) 13 13 16 14 13 (1) 16 14 16 16 16 16 14 16 14 13 (4) 14 12 11 14 12 14 11 14 14 12 11 11 12 14

Guitar staff: 

Chord diagrams: E/E, F#m/F#, G#m/G# 4fr., A/A, B/B

TAB: 0 0 0 2 2 2 4 4 5 5 7 7 1 1 2 2 2 4 4 4 6 6 7 7 7 9 9 2 2 4 4 5 5 7 7

Piano staff: 

Piano staff: 

Treble staff: 

Majesty of twilight en shrouds its reigning prince in a black cowled cloak that

over pattern "A"

mf

T		14 14 14 14	21 19						
A		sl.							
B	16	9	11 11	9					

ff

mf

binds him like a brother *mp* Quietly he takes wing he si - lently takes flight

The first system of the musical score consists of three measures. The vocal line (bass clef) begins with the lyrics "binds him like a brother" in the first measure, followed by "Quietly he takes wing" in the second, and "he si - lently takes flight" in the third. The piano accompaniment (treble and bass clefs) provides harmonic support. The second measure includes the dynamic marking *mp* (mezzo-piano).

f ov - er - head he searches for a soul on which to prey To - day he sleeps fulfilled with the

T
A
B

The second system of the musical score consists of three measures. The vocal line (bass clef) continues with the lyrics "ov - er - head he searches for a" in the first measure, "soul on which to prey" in the second, and "To - day he sleeps fulfilled with the" in the third. The piano accompaniment (treble and bass clefs) continues. The third measure of the piano accompaniment includes the dynamic marking *f* (forte). Below the piano part, there is a guitar tablature section labeled "T A B" with fret numbers for the first three measures: a whole rest in the first two, and a sequence of fret numbers (6, 6, 6, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2) in the third.

Bass line for the first system of music, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B85, C#87, D87, E87, F#87, G#87, A87, B84, C#88, D88, E88, F#88, G#88, A88, B83, C#89, D89, E89, F#89, G#89, A89, B82, C#90, D90, E90, F#90, G#90, A90, B81, C#91, D91, E91, F#91, G#91, A91, B80, C#92, D92, E92, F#92, G#92, A92, B79, C#93, D93, E93, F#93, G#93, A93, B78, C#94, D94, E94, F#94, G#94, A94, B77, C#95, D95, E95, F#95, G#95, A95, B76, C#96, D96, E96, F#96, G#96, A96, B75, C#97, D97, E97, F#97, G#97, A97, B74, C#98, D98, E98, F#98, G#98, A98, B73, C#99, D99, E99, F#99, G#99, A99, B72, C#100, D100, E100, F#100, G#100, A100, B71, C#101, D101, E101, F#101, G#101, A101, B70, C#102, D102, E102, F#102, G#102, A102, B69, C#103, D103, E103, F#103, G#103, A103, B68, C#104, D104, E104, F#104, G#104, A104, B67, C#105, D105, E105, F#105, G#105, A105, B66, C#106, D106, E106, F#106, G#106, A106, B65, C#107, D107, E107, F#107, G#107, A107, B64, C#108, D108, E108, F#108, G#108, A108, B63, C#109, D109, E109, F#109, G#109, A109, B62, C#110, D110, E110, F#110, G#110, A110, B61, C#111, D111, E111, F#111, G#111, A111, B60, C#112, D112, E112, F#112, G#112, A112, B59, C#113, D113, E113, F#113, G#113, A113, B58, C#114, D114, E114, F#114, G#114, A114, B57, C#115, D115, E115, F#115, G#115, A115, B56, C#116, D116, E116, F#116, G#116, A116, B55, C#117, D117, E117, F#117, G#117, A117, B54, C#118, D118, E118, F#118, G#118, A118, B53, C#119, D119, E119, F#119, G#119, A119, B52, C#120, D120, E120, F#120, G#120, A120, B51, C#121, D121, E121, F#121, G#121, A121, B50, C#122, D122, E122, F#122, G#122, A122, B49, C#123, D123, E123, F#123, G#123, A123, B48, C#124, D124, E124, F#124, G#124, A124, B47, C#125, D125, E125, F#125, G#125, A125, B46, C#126, D126, E126, F#126, G#126, A126, B45, C#127, D127, E127, F#127, G#127, A127, B44, C#128, D128, E128, F#128, G#128, A128, B43, C#129, D129, E129, F#129, G#129, A129, B42, C#130, D130, E130, F#130, G#130, A130, B41, C#131, D131, E131, F#131, G#131, A131, B40, C#132, D132, E132, F#132, G#132, A132, B39, C#133, D133, E133, F#133, G#133, A133, B38, C#134, D134, E134, F#134, G#134, A134, B37, C#135, D135, E135, F#135, G#135, A135, B36, C#136, D136, E136, F#136, G#136, A136, B35, C#137, D137, E137, F#137, G#137, A137, B34, C#138, D138, E138, F#138, G#138, A138, B33, C#139, D139, E139, F#139, G#139, A139, B32, C#140, D140, E140, F#140, G#140, A140, B31, C#141, D141, E141, F#141, G#141, A141, B30, C#142, D142, E142, F#142, G#142, A142, B29, C#143, D143, E143, F#143, G#143, A143, B28, C#144, D144, E144, F#144, G#144, A144, B27, C#145, D145, E145, F#145, G#145, A145, B26, C#146, D146, E146, F#146, G#146, A146, B25, C#147, D147, E147, F#147, G#147, A147, B24, C#148, D148, E148, F#148, G#148, A148, B23, C#149, D149, E149, F#149, G#149, A149, B22, C#150, D150, E150, F#150, G#150, A150, B21, C#151, D151, E151, F#151, G#151, A151, B20, C#152, D152, E152, F#152, G#152, A152, B19, C#153, D153, E153, F#153, G#153, A153, B18, C#154, D154, E154, F#154, G#154, A154, B17, C#155, D155, E155, F#155, G#155, A155, B16, C#156, D156, E156, F#156, G#156, A156, B15, C#157, D157, E157, F#157, G#157, A157, B14, C#158, D158, E158, F#158, G#158, A158, B13, C#159, D159, E159, F#159, G#159, A159, B12, C#160, D160, E160, F#160, G#160, A160, B11, C#161, D161, E161, F#161, G#161, A161, B10, C#162, D162, E162, F#162, G#162, A162, B9, C#163, D163, E163, F#163, G#163, A163, B8, C#164, D164, E164, F#164, G#164, A164, B7, C#165, D165, E165, F#165, G#165, A165, B6, C#166, D166, E166, F#166, G#166, A166, B5, C#167, D167, E167, F#167, G#167, A167, B4, C#168, D168, E168, F#168, G#168, A168, B3, C#169, D169, E169, F#169, G#169, A169, B2, C#170, D170, E170, F#170, G#170, A170, B1, C#171, D171, E171, F#171, G#171, A171, B0, C#172, D172, E172, F#172, G#172, A172, B-1, C#173, D173, E173, F#173, G#173, A173, B-2, C#174, D174, E174, F#174, G#174, A174, B-3, C#175, D175, E175, F#175, G#175, A175, B-4, C#176, D176, E176, F#176, G#176, A176, B-5, C#177, D177, E177, F#177, G#177, A177, B-6, C#178, D178, E178, F#178, G#178, A178, B-7, C#179, D179, E179, F#179, G#179, A179, B-8, C#180, D180, E180, F#180, G#180, A180, B-9, C#181, D181, E181, F#181, G#181, A181, B-10, C#182, D182, E182, F#182, G#182, A182, B-11, C#183, D183, E183, F#183, G#183, A183, B-12, C#184, D184, E184, F#184, G#184, A184, B-13, C#185, D185, E185, F#185, G#185, A185, B-14, C#186, D186, E186, F#186, G#186, A186, B-15, C#187, D187, E187, F#187, G#187, A187, B-16, C#188, D188, E188, F#188, G#188, A188, B-17, C#189, D189, E189, F#189, G#189, A189, B-18, C#190, D190, E190, F#190, G#190, A190, B-19, C#191, D191, E191, F#191, G#191, A191, B-20, C#192, D192, E192, F#192, G#192, A192, B-21, C#193, D193, E193, F#193, G#193, A193, B-22, C#194, D194, E194, F#194, G#194, A194, B-23, C#195, D195, E195, F#195, G#195, A195, B-24, C#196, D196, E196, F#196, G#196, A196, B-25, C#197, D197, E197, F#197, G#197, A197, B-26, C#198, D198, E198, F#198, G#198, A198, B-27, C#199, D199, E199, F#199, G#199, A199, B-28, C#200, D200, E200, F#200, G#200, A200, B-29, C#201, D201, E201, F#201, G#201, A201, B-30, C#202, D202, E202, F#202, G#202, A202, B-31, C#203, D203, E203, F#203, G#203, A203, B-32, C#204, D204, E204, F#204, G#204, A204, B-33, C#205, D205, E205, F#205, G#205, A205, B-34, C#206, D206, E206, F#206, G#206, A206, B-35, C#207, D207, E207, F#207, G#207, A207, B-36, C#208, D208, E208, F#208, G#208, A208, B-37, C#209, D209, E209, F#209, G#209, A209, B-38, C#210, D210, E210, F#210, G#210, A210, B-39, C#211, D211, E211, F#211, G#211, A211, B-40, C#212, D212, E212, F#212, G#212, A212, B-41, C#213, D213, E213, F#213, G#213, A213, B-42, C#214, D214, E214, F#214, G#214, A214, B-43, C#215, D215, E215, F#215, G#215, A215, B-44, C#216, D216, E216, F#216, G#216, A216, B-45, C#217, D217, E217, F#217, G#217, A217, B-46, C#218, D218, E218, F#218, G#218, A218, B-47, C#219, D219, E219, F#219, G#219, A219, B-48, C#220, D220, E220, F#220, G#220, A220, B-49, C#221, D221, E221, F#221, G#221, A221, B-50, C#222, D222, E222, F#222, G#222, A222, B-51, C#223, D223, E223, F#223, G#223, A223, B-52, C#224, D224, E224, F#224, G#224, A224, B-53, C#225, D225, E225, F#225, G#225, A225, B-54, C#226, D226, E226, F#226, G#226, A226, B-55, C#227, D227, E227, F#227, G#227, A227, B-56, C#228, D228, E228, F#228, G#228, A228, B-57, C#229, D229, E229, F#229, G#229, A229, B-58, C#230, D230, E230, F#230, G#230, A230, B-59, C#231, D231, E231, F#231, G#231, A231, B-60, C#232, D232, E232, F#232, G#232, A232, B-61, C#233, D233, E233, F#233, G#233, A233, B-62, C#234, D234, E234, F#234, G#234, A234, B-63, C#235, D235, E235, F#235, G#235, A235, B-64, C#236, D236, E236, F#236, G#236, A236, B-65, C#237, D237, E237, F#237, G#237, A237, B-66, C#238, D238, E238, F#238, G#238, A238, B-67, C#239, D239, E239, F#239, G#239, A239, B-68, C#240, D240, E240, F#240, G#240, A240, B-69, C#241, D241, E241, F#241, G#241, A241, B-70, C#242, D242, E242, F#242, G#242, A242, B-71, C#243, D243, E243, F#243, G#243, A243, B-72, C#244, D244, E244, F#244, G#244, A244, B-73, C#245, D245, E245, F#245, G#245, A245, B-74, C#246, D246, E246, F#246, G#246, A246, B-75, C#247, D247, E247, F#247, G#247, A247, B-76, C#248, D248, E248, F#248, G#248, A248, B-77, C#249, D249, E249, F#249, G#249, A249, B-78, C#250, D250, E250, F#250, G#250, A250, B-79, C#251, D251, E251, F#251, G#251, A251, B-80, C#252, D252, E252, F#252, G#252, A252, B-81, C#253, D253, E253, F#253, G#253, A253, B-82, C#254, D254, E254, F#254, G#254, A254, B-83, C#255, D255, E255, F#255, G#255, A255, B-84, C#256, D256, E256, F#256, G#256, A256, B-85, C#257, D257, E257, F#257, G#257, A257, B-86, C#258, D258, E258, F#258, G#258, A258, B-87, C#259, D259, E259, F#259, G#259, A259, B-88, C#260, D260, E260, F#260, G#260, A260, B-89, C#261, D261, E261, F#261, G#261, A261, B-90, C#262, D262, E262, F#262, G#262, A262, B-91, C#263, D263, E263, F#263, G#263, A263, B-92, C#264, D264, E264, F#264, G#264, A264, B-93, C#265, D265, E265, F#265, G#265, A265, B-94, C#266, D266, E266, F#266, G#266, A266, B-95, C#267, D267, E267, F#267, G#267, A267, B-96, C#268, D268, E268, F#268, G#268, A268, B-97, C#269, D269, E269, F#269, G#269, A269, B-98, C#270, D270, E270, F#270, G#270, A270, B-99, C#271, D271, E271, F#271, G#271, A271, B-100, C#272, D272, E272, F#272, G#272, A272, B-101, C#273, D273, E273, F#273, G#273, A273, B-102, C#274, D274, E274, F#274, G#274, A274, B-103, C#275, D275, E275, F#275, G#275, A275, B-104, C#276, D276, E276, F#276, G#276, A276, B-105, C#277, D277, E277, F#277, G#277, A277, B-106, C#278, D278, E278, F#278, G#278, A278, B-107, C#279, D279, E279, F#279, G#279, A279, B-108, C#280, D280, E280, F#280, G#280, A280, B-109, C#281, D281, E281, F#281, G#281, A281, B-110, C#282, D282, E282, F#282, G#282, A282, B-111, C#283, D283, E283, F#283, G#283, A283, B-112, C#284, D284, E284, F#284, G#284, A284, B-113, C#285, D285, E285, F#285, G#285, A285, B-114, C#286, D286, E286, F#286, G#286, A286, B-115, C#287, D287, E287, F#287, G#287, A287, B-116, C#288, D288, E288, F#288, G#288, A288, B-117, C#289, D289, E289, F#289, G#289, A289, B-118, C#290, D290, E290, F#290, G#290, A290, B-119, C#291, D291, E291, F#291, G#291, A291, B-120, C#292, D292, E292, F#292, G#292, A292, B-121, C#293, D293, E293, F#293, G#293, A293, B-122, C#294, D294, E294, F#294, G#294, A294, B-123, C#295, D295, E295, F#295, G#295, A295, B-124, C#296, D296, E296, F#296, G#296, A296, B-125, C#297, D297, E297, F#297, G#297, A297, B-126, C#298, D298, E298, F#298, G#298, A298, B-127, C#299, D299, E299, F#299, G#299, A299, B-128, C#300, D300, E300, F#300, G#300, A300, B-129, C#301, D301, E301, F#301, G#301, A301, B-130, C#302, D302, E302, F#302, G#302, A302, B-131, C#303, D303, E303, F#303, G#303, A303, B-132, C#304, D304, E304, F#304, G#304, A304, B-133, C#305, D305, E305, F#305, G#305, A305, B-134, C#306, D306, E306, F#306, G#306, A306, B-135, C#307, D307, E307, F#307, G#307, A307, B-136, C#308, D308, E308, F#308, G#308, A308, B-137, C#309, D309, E309, F#309, G#309, A309, B-138, C#310, D310, E310, F#310, G#310, A310, B-139, C#311, D311, E311, F#311, G#311, A311, B-140, C#312, D312, E312, F#312, G#312, A312, B-141, C#313, D313, E313, F#313, G#313, A313, B-142, C#314, D314, E314, F#314, G#314, A314, B-143, C#315, D315, E315, F#315, G#315, A315, B-144, C#316, D316, E316, F#316, G#316, A316, B-145, C#317, D317, E317, F#317, G#317, A317, B-146, C#318, D318, E318, F#318, G#318, A318, B-147, C#319, D319, E319, F#319, G#319, A319, B-148, C#320, D320, E320, F#320, G#320, A320, B-149, C#321, D321, E321, F#321, G#321, A321, B-150, C#322, D322, E322, F#322, G#322, A322, B-151, C#323, D323, E323, F#323, G#323, A323, B-152, C#324, D324, E324, F#324, G#324, A324, B-153, C#325, D325, E325, F#325, G#325, A325, B-154, C#326, D326, E326, F#326, G#326, A326, B-155, C#327, D327, E327, F#327, G#327, A327, B-156, C#328, D328, E328, F#328, G#328, A328, B-157, C#329, D329, E329, F#329, G#329, A329, B-158, C#330, D330, E330, F#330, G#330, A330, B-159, C#331, D331, E331, F#331, G#331, A331, B-160, C#332, D332, E332, F#332, G#332, A332, B-161, C#333, D333, E333, F#333, G#333, A333, B-162, C#334, D334, E334, F#334, G#334, A334, B-163, C#335, D335, E335, F#335, G#335, A335, B-164, C#336, D336, E336, F#336, G#336, A336, B-165, C#337, D337, E337, F#337, G#337, A337, B-166, C#338, D338, E338, F#338, G#338, A338, B-167, C#339, D339, E339, F#339, G#339, A339, B-168, C#340, D340, E340, F#340, G#340, A340, B-169, C#341, D341, E341, F#341, G#341, A341, B-170, C#342, D342, E342, F#342, G#342, A342, B-171, C#343, D343, E343, F#343, G#343, A343, B-172, C#344, D344, E344, F#344, G#344, A344, B-173, C#345, D345, E345, F#345, G#345, A345, B-17

Bass line for the first system of music, featuring a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest.

Somewhere someone's sweeping

for the loss

of a loved one

Acoustic guitar line for the first system of music, featuring a key signature of three sharps and a 7/8 time signature. The melody consists of eighth and sixteenth notes.

acoustic

T
A
B

6	9	8	9	7	9	10	9	7	9	7	9	10	7	10	9	7	10	9	7	9	8	9	7	9	10	9	7	7	12	12	9
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Piano accompaniment for the first system of music, featuring a key signature of three sharps and a 7/8 time signature. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with quarter notes.

Piano accompaniment for the second system of music, featuring a key signature of three sharps and a 7/8 time signature. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with quarter notes. The system includes dynamic markings such as mf and f .

Bass clef staff with key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first two measures and a quarter rest followed by a quarter note in the third measure.

whose

Treble clef staff with key signature of three sharps. It features a melodic line starting with a quarter rest, followed by a triplet of eighth notes, and continuing with eighth and quarter notes.

TAB staff showing guitar fret numbers: 9 11, 9 11, 9 12, 9 12, 9, 9 11, 9 11, 9 12, 9, 9, 9 11, 9, 16, 14.

Piano accompaniment for the first two staves. The upper staff (treble clef) contains chords and a melodic line. The lower staff (bass clef) contains a bass line with a quarter rest in the final measure.

Piano accompaniment for the third staff, featuring chords and a melodic line with a fermata.

Piano accompaniment for the fourth staff, featuring a bass line with a fermata.

soul crime was be - ing na - ive

T
 A 13 13 16 14 13
 B 16 14 16 16 16 16 14 12 11 14 12 14 11 11 12 14 16

The musical score is written for guitar and voice. It consists of several staves:

- Vocal Line:** The lyrics are "soul crime was being naive". The melody is written in a bass clef with a key signature of three sharps (F#, C#, G#).
- Guitar Line:** The guitar part is written in a treble clef with a key signature of three sharps. It includes fret numbers (13, 16, 14, 12, 11) and a dynamic marking of f (forte).
- Piano Accompaniment:** The piano part is written in a grand staff (treble and bass clefs) with a key signature of three sharps. It features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

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