

Lyrics by: Matthew Reiss
Music by: Theron Welch

From the album: **Illumination**
As recorded by: **Frozen Taco**

Copyright 1996

MM = 25

MM=80

The musical score is arranged in a system with the following parts and details:

- Voice:** Bass clef, 4/4 time signature. Three measures of rests.
- Acoustic Guitar:** Treble clef, 4/4 time signature. Three measures of rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Rest in the first measure. In the second measure, it begins a triplet eighth-note pattern with a *ff* dynamic. The pattern continues through the third measure, ending with a triplet eighth-note chord.
- Drums:** Three staves labeled T, A, and B. Rests in the first two measures. In the third measure, there are notes on the T and B staves.
- Synth (Upper):** Treble clef, 4/4 time signature. Rest in the first two measures. In the third measure, it plays a triplet eighth-note pattern with a *ff* dynamic.
- Synth (Lower):** Treble clef, 4/4 time signature. Starts with a *pp* dynamic and a tremolo effect. In the second measure, it begins a triplet eighth-note pattern with a *ff* dynamic. The pattern continues through the third measure, ending with a triplet eighth-note chord.
- Synth (Harmony):** Treble and Bass clefs, 4/4 time signature. Rests in the first two measures. In the third measure, it plays a chord with a *ff* dynamic.
- Bass:** Bass clef, 4/4 time signature. Rest in the first two measures. In the third measure, it plays a single note with a *ff* dynamic.

Chord diagrams for the Electric Guitar and Synth (Harmony) parts in the third measure:

Electric Guitar: 12108 (circled 1), 108 (circled 2), 810 (circled 2), 108 (circled 1), 977912 (circled 1), 1010 (circled 1)

Synth (Harmony): Treble clef: G4, B4, D5; Bass clef: G2, B2, D3

This musical score is arranged in a system of 11 staves. The top staff is a bass clef with a whole rest. The second staff is a treble clef with a whole rest, followed by a double bar line, then two whole notes (G4 and G5) with a *ff* dynamic marking. The third staff is a guitar TAB with fret numbers 15 and 12. The fourth staff is a treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a half note (D5) and a quarter note (E5). The fifth staff is a guitar TAB with fret numbers 7, 10, 7, 9, 12, 9, 10, 7, 7, 7. The sixth staff is a treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a half note (D5) and a quarter note (E5). The seventh staff is a treble clef with a whole rest, followed by a double bar line, then a series of chords (G4, A4, B4, C5, D5, E5) with a *ff* dynamic marking and accents. The eighth staff is a treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a half note (D5) and a quarter note (E5). The ninth and tenth staves are a grand staff (treble and bass clefs) with a whole rest in the treble and a whole note (G2) in the bass. The eleventh staff is a bass clef with a whole rest, followed by a double bar line, then a whole note (G2) and a whole note (G3).

spoken:

A valley full of sunlight.

A rift in timeless mountains.

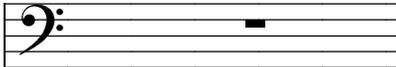
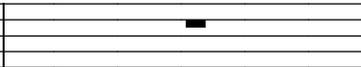
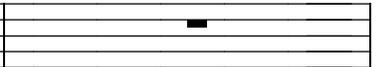
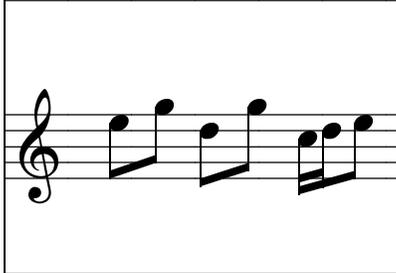
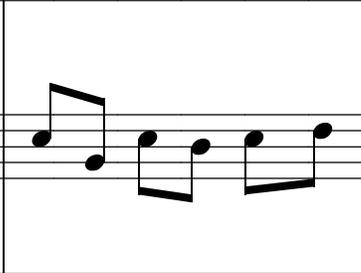
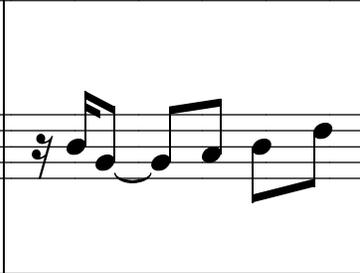
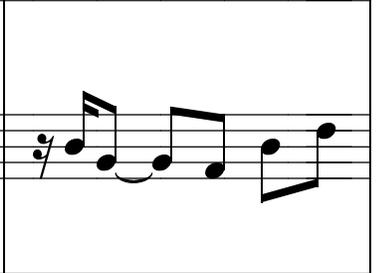
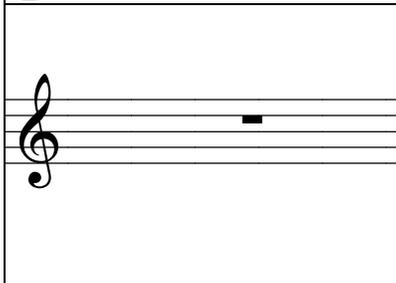
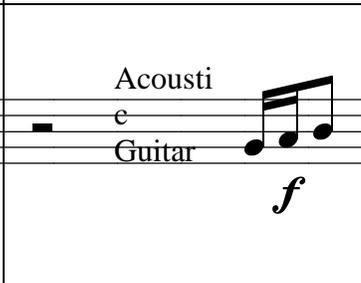
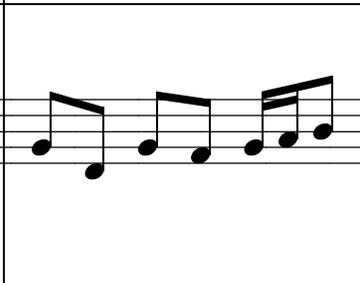
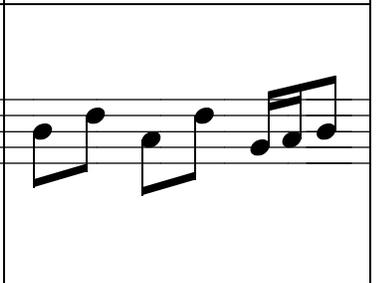
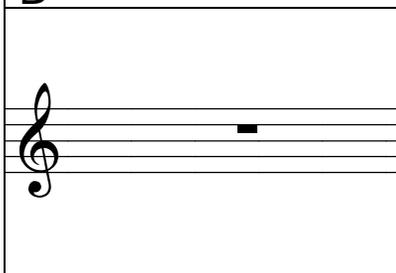
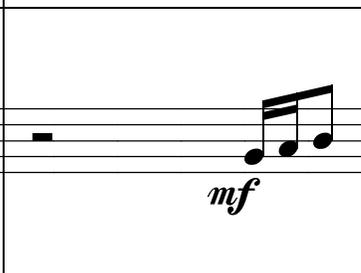
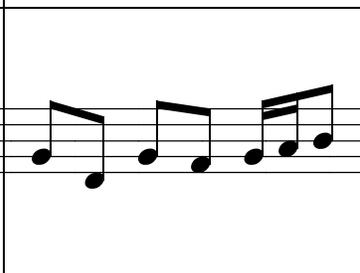
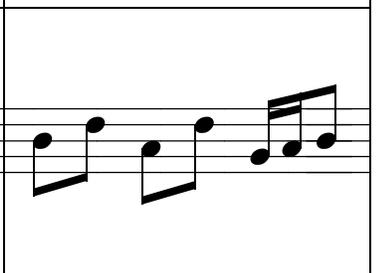
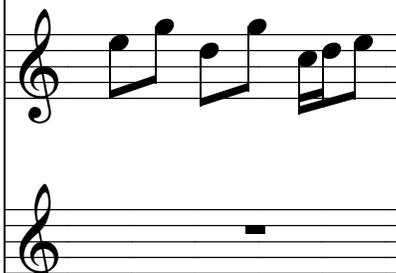
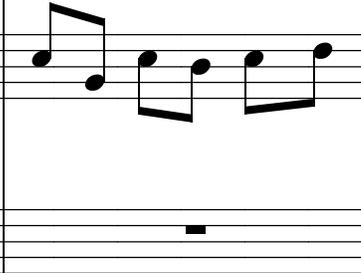
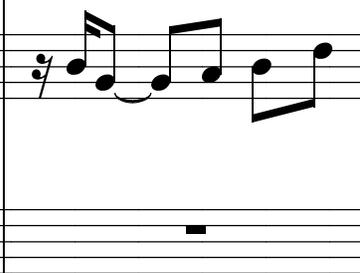
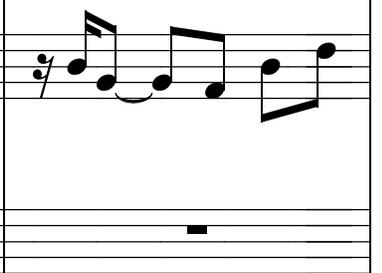
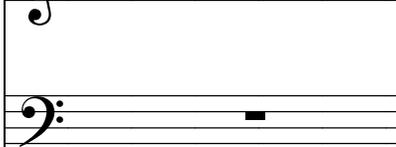
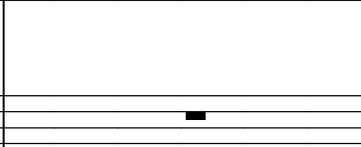
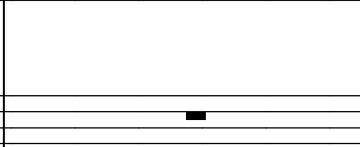
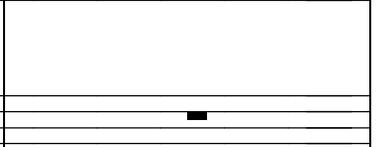
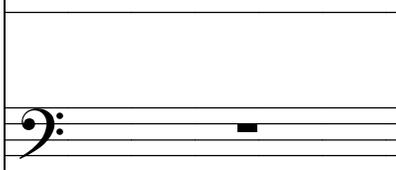
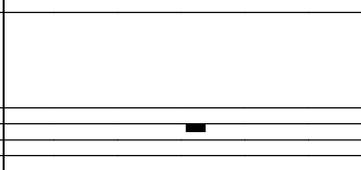
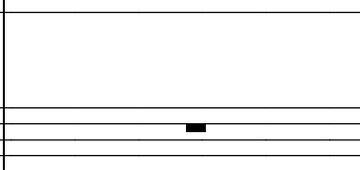
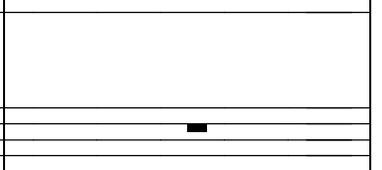
The musical score is divided into two sections. The first section, 'A valley full of sunlight', features a guitar part with a C major chord diagram and a melodic line in the treble clef. The second section, 'A rift in timeless mountains', features a similar melodic line. The piano accompaniment consists of a grand staff with a treble and bass clef, and a separate bass clef staff at the bottom. The guitar part includes a TAB system with fret numbers 15, 12, and 0.

Instrument	Section	Staff 1	Staff 2	Staff 3	Staff 4
Guitar	A valley full of sunlight.	Bass clef, whole rest	Treble clef, notes, C chord diagram, tremolos	TAB: 15, 12, B	TAB: 0, 1, 0, 2, 3
	A rift in timeless mountains.	Bass clef, whole rest	Treble clef, tremolos, melodic line	TAB: whole rest	TAB: whole rest
Piano	A valley full of sunlight.	Treble clef, whole notes, tremolos	Bass clef, whole notes, tremolos	Treble clef, whole notes, tremolos	Bass clef, whole notes, tremolos
	A rift in timeless mountains.	Treble clef, whole notes, tremolos	Bass clef, whole notes, tremolos	Treble clef, whole notes, tremolos	Bass clef, whole notes, tremolos

Mortal men and women till the fertile soil, gazing now and then upon the mountains measure.

MM = 94

The musical score is arranged in a system of staves. From top to bottom, the staves are: Bass clef (empty), Treble clef (guitar melody), TAB (guitar tablature), Treble clef (piano accompaniment), TAB (piano accompaniment), Treble clef (piano accompaniment), Grand staff (piano accompaniment), Bass clef (piano accompaniment), and Bass clef (piano accompaniment). The time signature is 3/4. The score is divided into three measures. The first measure contains rests for all parts. The second measure features a guitar melody starting with a forte (*f*) dynamic, a piano accompaniment with a mezzo-forte (*mf*) dynamic, and a piano accompaniment with a pianissimo (*ppp*) dynamic. The third measure continues the guitar melody and piano accompaniment. The piano accompaniment in the second and third measures includes a circled eighth note in the right hand.

			
			
T A B 9 8 7 8 5 7 9	5 5 4 5 7	4 5 7 4 7	4 5 3 4 7
	Acousti e Guitar  <i>f</i>		
T A B -	5 7 9	5 5 3 5 7 9	9 7 7 5 7 9
	 <i>mf</i>		
			
			
			

This musical score is arranged in a system of 11 staves. The top staff is a bass clef with a whole rest. The second staff is a treble clef with a 7/8 time signature and a melodic line. The third staff is a guitar TAB with fret numbers. The fourth staff is a treble clef with a melodic line and a dynamic marking of *f*. The fifth staff is a guitar TAB with fret numbers. The sixth staff is a treble clef with a melodic line and a dynamic marking of *f*. The seventh staff is a treble clef with a melodic line. The eighth staff is a treble clef with a melodic line. The ninth staff is a grand staff (treble and bass clefs) with a dynamic marking of *f*. The tenth staff is a bass clef with a melodic line. The eleventh staff is a bass clef with a melodic line.

Staff 3 (TAB):
 4 7 5 3 7 5 3 7 5 5 4 5 4 6 7 7 9 10 7 7 7 10 7 9 10 10 9 9

Staff 5 (TAB):
 5 5 5 3 5 5 6 0 0 2 2 5 4 2 2 5 5 2 2 5 4 3 3 5 5 1 3

Staff 6 (Electric Guitar):
 Electric Guitar *f*

Bass clef staff with a whole rest.

Melodic line in treble clef with eighth and sixteenth notes.

TAB notation for the first melodic line: 7 9 10 7 7 10 | 7 9 10 10 9 9 | 10 10 9 7 10 9 7 5 4 7 | 9 9 7 5 9 7 3 2 5

Harmonic accompaniment in treble clef with chords and eighth notes.

TAB notation for the harmonic accompaniment: 2 2 5 4 | 2 2 5 4 | 7 7 9 9 | 5 5 2 2 | 2 2 5 5 | 3 3 5 5 | 7 7 9 9 | 5 5 0 2 2 | 5 3 | 1 3 | 5 7 7 9 9 | 3 5 5 0 2 2

Empty treble clef staff with a whole rest.

Melodic line in treble clef, identical to the first melodic line.

Harmonic accompaniment in treble clef, identical to the first harmonic accompaniment.

Bass clef staff with eighth notes and rests.

Bass clef staff with eighth notes and rests.

rit

a tempo

Bass clef staff with rests in 4/4 and 3/4 time signatures.

Treble clef staff with melodic lines in 4/4 and 3/4 time signatures.

TAB 7 7 5 4 7 6 7 6 4 ② ② 7 6 7 9 10 9 10 12 14 10 10 9 7 10 9 5 4 7 9 9 7 5 9 7 3 2 5

Treble clef staff with chords and melodic lines in 4/4 and 3/4 time signatures.

TAB 2 4 4 7 9 9 4 9 7 7 7 9 9 5 7 7 7 9 9 3 5 5 0 2 2

Treble clef staff with rests in 4/4 and 3/4 time signatures.

Treble clef staff with melodic lines in 4/4 and 3/4 time signatures.

Piano accompaniment: Treble clef staff with chords and bass clef staff with bass lines in 4/4 and 3/4 time signatures.

Bass clef staff with bass lines in 4/4 and 3/4 time signatures.

This musical score is for guitar, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure features a melodic line in the treble clef with a *rit.* (ritardando) marking, and a bass line in the bass clef. The third measure contains a melodic line in the treble clef with a *sl.* (sforzando) marking, and a bass line in the bass clef. The score includes a TAB (Tuning and Fingering) section with fret numbers and fingering instructions. The piano accompaniment is written in a grand staff (treble and bass clefs).

Measure 1:
T: 7 5 4 7 6 7 6 4
B: 7 6 7 9 10 9 7 6 7 7 3 7 0

Measure 2:
T: 4 4 9 9
B: 2 7 2 0

Measure 3:
T: 5
B: 5

Greater hands than theirs
Shaped the earth they tend
In a cosmic firestorm
of malevolent creation

MM=38

MM=72

The musical score is arranged in a system of 11 staves. The top two staves are for Bass and Treble clefs, both in 4/4 time. The third staff is labeled 'T A B' for guitar tablature. The fourth staff is a single treble clef staff with a *ff* dynamic marking and a slur over the first two measures. The fifth staff is another guitar tablature staff with fret numbers 17, 15, 5, 17, 5, 14, 13, and 14. The sixth staff is a single treble clef staff with a *ff* dynamic marking and a crescendo hairpin. The seventh staff is a single treble clef staff with a dense sixteenth-note tremolo. The eighth and ninth staves are a grand piano (G) system with treble and bass clefs, both in 4/4 time, with a *ff* dynamic marking. The tenth staff is a single bass clef staff with a *ff* dynamic marking. The eleventh staff is a single bass clef staff with a *ff* dynamic marking. The score consists of four measures. The first measure contains a guitar melodic line and a piano accompaniment. The second measure continues the melodic line. The third measure features a tremolo guitar texture and piano accompaniment. The fourth measure concludes with a final melodic note in the guitar and piano parts.

All around the valley
 Preternal forces dwell
 High aloft the mountains
 Waging petty struggles
 Amused by mortal arrogance

An emissary sent To teach the mortals fear And if they're slow to learn

The musical score is arranged in a system of 11 staves. The top staff is a bass clef with a whole rest in every measure. The second staff is a treble clef with a whole rest in the first three measures, followed by a melodic line in measures 4-6 marked *mf*, and a whole rest in the final two measures. The third staff is a guitar TAB with fret numbers: 9 10 9 11 12 in measure 4; 7 6 5 3 6 7 11 12 in measure 5; and a whole rest in measure 6. The fourth staff is a treble clef with a whole note in measure 1, a half note in measure 2, and a whole rest in measure 3. Measures 4-6 are whole rests. Measure 7 has a half note, and measure 8 has a half note with a natural sign, marked *mp*. The fifth staff is a guitar TAB with fret numbers: 5 in measure 1; 7 3 0 in measure 2; and a whole rest in measure 3. Measures 4-6 are whole rests. Measure 7 has fret numbers 6 9, and measure 8 has fret number 5. The sixth staff is a treble clef with a whole note in measure 1, a half note in measure 2, and a whole rest in measure 3. Measures 4-6 are whole rests. Measure 7 has a half note, and measure 8 has a half note. The seventh staff is a treble clef with a whole rest in measure 1, a whole note in measure 2, and a whole rest in measure 3. Measures 4-6 are whole rests. Measure 7 has a half note, and measure 8 has a half note. The eighth staff is a grand staff (treble and bass clefs) with a whole note in measure 1, a half note in measure 2, and a whole rest in measure 3. Measures 4-6 are whole rests. Measure 7 has a half note, and measure 8 has a half note, marked *mp*. The ninth staff is a grand staff with a whole note in measure 1, a half note in measure 2, and a whole rest in measure 3. Measures 4-6 are whole rests. Measure 7 has a half note, and measure 8 has a half note. The tenth staff is a bass clef with a whole rest in every measure. The eleventh staff is a bass clef with a whole rest in every measure.

To wipe away their mark forever.

The play begins...

poco a poco

accelerando

The musical score is arranged in a system of 11 staves. The top two staves are empty bass and treble clefs. The third staff is a TAB line with a single bar line. The fourth staff contains a treble clef with a melodic line in G major, starting with a forte (*f*) dynamic and a crescendo hairpin. The fifth staff is a TAB line with fret numbers: 6 6 9 | 5 6 6 9 | 5 | 6 4 4 4 | 4 4 4 4 2 2 | 2 2 4 4 2 2 | 2 4. The sixth staff is an empty treble clef. The seventh staff is a bass clef with a complex accompaniment, including chords and a melodic line, with a forte (*f*) dynamic and a crescendo hairpin. The eighth staff is a grand staff (treble and bass clefs) with a piano accompaniment, including a forte (*f*) dynamic and a crescendo hairpin. The ninth staff is a grand staff with a piano accompaniment. The tenth staff is an empty bass clef. The eleventh staff is a bass clef with a few notes at the end of the piece.

rit. a tempo

Treble Clef Staff: Melodic line with eighth and sixteenth notes, including a triplet.

 TAB Staff: Fret numbers: 0 0 0 3 1 | 0 3 2 1 1 2 3 3 2 1 0 0 1 2 3 | 0 0 0 1 | 3 0 0 3 | 0 0 2 1 1

 Bass Clef Staff: Bass line with notes and rests.

 Grand Staff: Chords in the right hand.

Treble Clef Staff: Melodic line with eighth and sixteenth notes, including a triplet.

 TAB Staff: Fret numbers: 2 0 0 0 | 0 0 0 3 1 | 0 3 2 1 0 1 2 3 3 2 1 0 0 1 2 3 | 0 0 0 1

 Bass Clef Staff: Bass line with notes and rests.

 Grand Staff: Chords in the right hand, ending with a fermata.

This musical score is divided into two systems, each with two measures. The top system features a guitar part with a treble clef and a bass clef. The guitar part includes a melodic line with triplets and a bass line with a fretting diagram. The fretting diagram is as follows:

T	3	0	0	1	1	2	0	0	0	1	3	0	0	1	3	0
A													3			
B	3		0				0						3			3

The second system includes a piano accompaniment with a grand staff (treble and bass clefs) and a guitar part with a treble clef. The piano part features chords and a melodic line. The guitar part includes a melodic line with a dynamic marking of *f* (forte). The fretting diagram for the guitar part in the second system is as follows:

T	5	7	9	5	3
A	5	7	9	5	3
B	3	5	7	5	1

Musical score for guitar, featuring a bass line and a treble line with triplets. The score is divided into two systems, each with two measures.

System 1 (Measures 1-2):

- Chords:** F/F (Measure 1), Em/E (Measure 2).
- Chords:** F/F (Measure 1), C (Measure 2).
- Tempo/Style:** *f* (forte), *dolce* (dolce).
- Triplet Rhythms (Treble):**
 - Measure 1: 12 10 8, 10 8 9, 8 10 8, 10 8 9, 8 10 13, 15 13.
 - Measure 2: 12 10 8, 10 8 9, 8 10 8, 10 8 9, 8 10 12.

System 2 (Measures 3-4):

- Similar triplet patterns in the treble line.
- Accompanying chords in the treble line: F/F (Measure 3), C (Measure 4).
- Bottom-most staff: A bass line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

<p>Dm/D</p>	<p>F/F</p>
<p>C</p>	
<p>T A B</p>	<p>T A B</p>
<p>① 8 10 ① 10 12 8 10 ① ① ① 9 12 7 9 5 7 4 5 7 9</p>	<p>8 12 ② 10 12 8 10 8 ③ 9 7 8 ② 9 7 5 4 5 4</p>
<p>T A B</p>	<p>T A B</p>

mp Lying under a patch of pale blue sky
Drawing playful circles in the clay

mf

2nd repeat only

mf

TAB

TAB

Detailed description of the first system: This system contains five staves. The top staff is a bass line starting with a repeat sign, followed by a 7/8 measure of eighth notes, and ending with a repeat sign. The vocal line is in the second staff, with lyrics 'Lying under a patch of pale blue sky' and 'Drawing playful circles in the clay'. The guitar line is in the third staff, featuring a melody of eighth notes with a dynamic marking of *mf*. The guitar TAB is in the fourth staff, showing fret numbers for the guitar. The bass guitar line is in the fifth staff, starting with a repeat sign and a 7/8 measure of eighth notes.

Yawning as he stretches side to side
Tomorrow seems so far away

TAB

TAB

Detailed description of the second system: This system contains five staves. The top staff is a bass line starting with a 7/8 measure of eighth notes, followed by a repeat sign. The vocal line is in the second staff, with lyrics 'Yawning as he stretches side to side' and 'Tomorrow seems so far away'. The guitar line is in the third staff, featuring a melody of eighth notes. The guitar TAB is in the fourth staff, showing fret numbers for the guitar. The bass guitar line is in the fifth staff, starting with a 7/8 measure of eighth notes, followed by a repeat sign.

<p>Slowly opens up one eye Sunlit dreams begin to stray</p>		<p>Watches lazy clouds float by Never a thought if the sky turned grey</p>
<p>TAB 3 1 3 3 3 3 3 3 3 3</p>	<p>TAB 3 0 1 1 0 0 3</p>	<p>TAB 3 1 3 3 3 3 1 1 1 1 3 3 3</p>
<p>TAB -</p>	<p>TAB -</p>	<p>TAB -</p>

<p>T A B</p>	<p>T A B</p>	<p>T A B</p>
<p><i>f</i></p>		
<p>T A B</p> <p>1210 8 108 810 10 8 81013 1513</p>	<p>T A B</p> <p>1210 8 108 810 18 810 81012</p>	<p>T A B</p> <p>8 10 1012810 9 2 7 9 5 7 4 5 7 9</p>
<p><i>f</i></p>		
<p><i>ff</i></p>		

f

Worries never come There's none to fear An Ed-en un-dis-turbed by

T
A
B

f
T
A
B

1	1	0	0	1	3 1				
1	1	0	5 0	1	1 1 1				
2	2	2	4 1	2	0 0				
3	3 3 3	3 3 3		3	3 3	2	0 0	8	8 7 7 3 3 7 3 3
					3	3 3	3 5	6	6 6 6 5 5 1 1 1 1 5 1 1 5 3

saddened tear

Never dreams the worst Never im- a- gines why

T
A
B

T
A
B

5	5	5	5	5	5	5	7	8	8	11	10	10	6	6	6	6	10	6	6	8	3	3	3	3	3	3	5	7	①		
3	3	3	3	3	3	3	3	6	6	9	8	8	4	4	4	4	8	4	4	6	1	1	1	1	1	1	1	1	3	5	2

Never had a doubt of his place un - der the sky

T
A
B

T
A
B

3 ① ① ① ① 9 9 9 9 ① ① 7 9 10 7 9
2 3 4 5 4 5 6 7 0 0 0 7 7 7 7 7 7 9 10 7 9 10

Musical score for the first system. It includes a guitar TAB line and piano accompaniment. The guitar TAB line shows fret numbers for the left hand and string numbers for the right hand. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff.

TAB:
 3 2 3 4 5 4 5 6 7 6 7 8 9 9 9 9 9 2 2
 11 11 11 11
 2 3 4 3 2 5 3 2 3 4 4 3 7 5 3

Musical score for the second system, including lyrics and guitar TAB. The lyrics are: "Never had a doubt of his place un - der the sky". The guitar TAB line shows fret numbers for the left hand and string numbers for the right hand. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff.

TAB:
 5 6 7 6 5 8 7 5 7 8 8 7 10 8 7 8 9 8 12 10 8 10 10 11 10 13 12 10 12 12 12 12 10 12 12 12 9 2 2

T
A
B

① 2 3 2 3 4 3 2 5 3 2 3 5 3 4 5 4 3 7 5 3 5 6 5 6 7 6 5 8 7 5 7 8 7 8 9 8 7 10 8 7

T
A
B

8 10 8 9 9 10 8 12 10 8 10 12 10 11 11 12 10 13 12 10 12 12 12 14 10 12 9 ① 6 7

T
A
B

T
A
B

Musical score for guitar and voice. The score is divided into three measures. The first measure shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second measure is marked *mp* and includes the instruction "both voices:" followed by the lyrics "Lying under a patch of pale blue sky". The third measure continues the melody and accompaniment.

Instrumentation:

- Voice:** Lyrics: "Lying under a patch of pale blue sky".
- Guitar:** Includes a guitar tablature (TAB) section with fret numbers and a dynamic marking of *mp*.

Key Signature: One sharp (F#).

Tempo/Volume: *mp* (mezzo-piano).

Lyrics: Lying under a patch of pale blue sky

Tablature (TAB):

- Measure 1: -
- Measure 2: 3 3 0 1 1 0 0 1 3
- Measure 3: 0 1 0 1 3 3 1 0 1 3

Additional Notation:

- Measure 1: Treble clef, key signature of one sharp, 3/4 time signature, triplets of eighth notes.
- Measure 2: Treble clef, key signature of one sharp, 3/4 time signature, triplets of eighth notes, dynamic marking *mp*.
- Measure 3: Treble clef, key signature of one sharp, 3/4 time signature, triplets of eighth notes, dynamic marking *mp*.

repeat rhythm patterns and fade out

The musical score is organized into three measures across several staves. The top two staves are for guitar, with the upper staff in treble clef and the lower staff in bass clef. The guitar part features a melodic line with a triplet in the second measure and a diamond-shaped fret marker in the third measure. Below the guitar staves are two TAB staves, one for each guitar staff, providing fret numbers for the notes. The piano accompaniment is shown in the bottom three staves, with a grand staff (treble and bass clefs) and a single bass clef staff. The piano part includes chords and a melodic line in the bass, with a diamond-shaped fret marker in the third measure. Dynamics include a hairpin crescendo in the guitar part and a hairpin decrescendo in the piano part. The instruction 'repeat rhythm patterns and fade out' is located at the top right.

Guitar Staff 1 (Treble Clef):
Measure 1: 12 10 12 8 12 12 12 12 12 12
Measure 2: 10 8 10 8 7 10 8 10 8 7 10 8 10 8 7
Measure 3: 13

Guitar Staff 2 (Bass Clef):
Measure 1: 8 7 8 5 8 8 8 8 8 8 8
Measure 2: 6 5 6 5 3 6 5 3 6 5 3 3 5 6
Measure 3: 12

Piano Staff (Grand Staff):
Measure 1: Chords in treble and bass clefs.
Measure 2: Chords in treble and bass clefs.
Measure 3: Chords in treble and bass clefs.