

# Raven and the Dove

Music by: Theron Welch  
Lyrics by: Matthew Reiss

By: Frozen Taco  
From the album: Benediction  
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tempo = 148

The musical score is arranged in a vertical stack of staves. The top staff is for Voice, followed by Guitar, Violin 1 and Violin 2 (grouped with a brace), Lower strings, Synth 1, Synth 2, and Bass 1. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of eight measures. The Voice part is mostly silent, with a few notes in the final two measures. The Guitar part starts with a piano (*p*) dynamic and features a melodic line with blue notes in the later measures. The Violin 1 and Violin 2 parts are silent. The Lower strings part is silent. The Synth 1 part starts with a piano (*p*) dynamic and features a melodic line with a sharp sign in the later measures. The Synth 2 part is silent. The Bass 1 part starts with a piano (*p*) dynamic and features a melodic line with a sharp sign in the later measures. The word "string section" is written in the first measure of the Bass 1 staff.



Ra- ven cir- cl- ing slow- ly A black sha- dow I

*p*

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is in bass clef and contains the lyrics: "Ra- ven cir- cl- ing slow- ly A black sha- dow I". The piano accompaniment is in treble clef and features a melodic line with eighth notes and a bass line with quarter notes. The score is divided into six measures. The first measure has a rest in the vocal line. The second measure has the lyrics "Ra- ven". The third measure has the lyrics "cir- cl- ing". The fourth measure has the lyrics "slow- ly". The fifth measure has the lyrics "A black sha- dow". The sixth measure has the lyrics "I". The piano accompaniment starts with a piano (*p*) dynamic. The score includes a grand staff with two treble clefs and two bass clefs, but only the vocal and piano parts are filled in.

can- not see. Ra- ven in- de- pen- dent and lone- ly.

The first system of music features a bass line in the key of D major. It begins with a quarter rest, followed by quarter notes D4, E4, and F4. The second measure contains quarter notes G4, A4, and B4. The third measure has a half note C5 with a slur over it, followed by a quarter note B4. The fourth measure is a quarter note A4 with a slur over it, followed by a quarter rest. The fifth measure is a whole rest. The sixth measure contains a half note G4 with a slur over it, followed by a quarter note F4.

Soar- ing high- er a- way from me. *f* Ra- ven,

The melodic line in the first system starts with eighth notes D4, E4, F4, G4, and A4. The second measure continues with eighth notes B4, C5, B4, A4, and G4. The third measure has eighth notes F4, E4, D4, C4, and B3. The fourth measure is a whole note chord consisting of D4, E4, F4, G4, A4, and B4. The fifth measure is a whole note chord with notes D4, E4, F4, G4, A4, B4, C5, and D5. The sixth measure is a whole note chord with notes D4, E4, F4, G4, A4, B4, C5, and D5.

The piano accompaniment for the first system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains whole rests for the first three measures, followed by a half note chord (D4, E4, F4, G4, A4, B4) in the fourth measure, and a whole note chord (D4, E4, F4, G4, A4, B4, C5, D5) in the fifth measure. The middle staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The bottom staff is a treble clef with a key signature of one sharp, containing whole rests for the first three measures, followed by a half note chord (D4, E4, F4, G4, A4, B4) in the fourth measure, and a whole note chord (D4, E4, F4, G4, A4, B4, C5, D5) in the fifth measure.

The piano accompaniment for the second system consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The middle staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The bottom staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures.

The piano accompaniment for the third system consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The middle staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The bottom staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures.

The piano accompaniment for the fourth system consists of three staves. The top staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The middle staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures. The bottom staff is a treble clef with a key signature of one sharp, containing whole rests for all six measures.

*f* Bass guitar

eb-on- y beau-ty. Cold wind shifts and sets it free.

Bass clef staff with a key signature of one sharp (F#). The notation includes a dotted quarter note, an eighth rest, a half note, and a quarter note.

Dove, pure and love-ly. O-live branch the sign of

Treble clef staff with a key signature of one sharp (F#). It features a treble clef with a sharp sign and a melodic line starting with a mezzo-forte (*mf*) dynamic.

Two empty treble clef staves with a key signature of one sharp (F#).

Two empty bass clef staves with a key signature of one sharp (F#).

Treble clef staff with a key signature of one sharp (F#). It features a mezzo-forte (*mf*) dynamic and a melodic line.

Bass clef staff with a key signature of one sharp (F#). It features a mezzo-forte (*mf*) dynamic and a melodic line.



fea- thers pro- vide my wings. *ff* Dove, sing- ing

*sf* *ff*  
chorus

*ff*

*ff*



Dove, wist-ful-ly search-ing. How I wish that you were

Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by seven measures of whole rests.

near.

Multi-staff musical score with dynamic markings *mf* and *f*. The score includes treble and bass clefs, a grand staff, and various musical notations such as chords, melodic lines, and rests.

This musical score is for a piece in G major, 4/4 time. It features a piano part and a string quartet part. The piano part begins with a series of chords in the right hand, followed by a melodic line in the left hand. The string quartet part consists of four staves: two violins, a viola, and a cello. The dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, ties, and accents.

**Piano Part:**

- Right Hand: Chords in G major, including G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5-D5.
- Left Hand: Melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5-D5, and E5-F5.

**String Quartet Part:**

- Violin I: Starts with a half note G4, followed by quarter notes A4-B4, C5-D5, and E5-F5.
- Violin II: Starts with a half note G4, followed by quarter notes A4-B4, C5-D5, and E5-F5.
- Viola: Starts with a half note G4, followed by quarter notes A4-B4, C5-D5, and E5-F5.
- Cello: Starts with a half note G4, followed by quarter notes A4-B4, C5-D5, and E5-F5.

faster.

This musical score is for guitar, featuring a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a *f* (forte) dynamic marking. The notation includes a bass line, a treble line with a brace on the left, and a separate bass line at the bottom. The guitar-specific notation includes chord diagrams for  $E^7sus^4/E$ ,  $B^7sus^4/B$ ,  $C^7sus^4$  (3fr.),  $B^7sus^4/B$ ,  $C^7sus^4$  (3fr.),  $A^7sus^4/A$ ,  $G/G$ , and  $D/F\#$ . The score contains various musical notations such as slurs, ties, and rests.

I wish to join her but I stand there without

Esus<sup>4</sup>/E

E<sup>7</sup> sus<sup>4</sup>/E

B<sup>7</sup> sus<sup>4</sup>/B

C<sup>7</sup> sus<sup>4</sup> 3fr.

*f*

The bass line for the first system consists of a half note G2, followed by a quarter rest, then a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a half note G2.

wings the ra- ven flys slow- ly out to

B<sup>7</sup>sus<sup>4</sup>/B

C<sup>7</sup>sus<sup>4</sup> 3fr.

A<sup>7</sup>sus<sup>4</sup>/A

G/G

D/F#

The treble clef staff shows chords for the first system: G2-A2-B2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

The treble clef staff shows a melodic line for the first system: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

An empty treble clef staff for the first system.

An empty bass clef staff for the first system.

An empty treble clef staff for the first system.

The treble clef staff shows a long note G2 with a fermata, followed by a quarter note G2.

The bass line for the second system consists of a half note G2, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a half note G2.

Bass line for the first four measures. The key signature is one sharp (F#). The notes are: G2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half).

sea.

I turn without feel- ing

numbed by what I've

E<sup>sus4</sup>/E

E<sup>7sus4</sup>/E

B<sup>7sus4</sup>/B

C<sup>7sus4</sup>

3fr.

Guitar chord progression for the first four measures. The key signature is one sharp (F#). The chords are: E<sup>sus4</sup>/E, E<sup>7sus4</sup>/E, B<sup>7sus4</sup>/B, and C<sup>7sus4</sup> (3fr.).

Melody line for the first four measures. The key signature is one sharp (F#). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Empty staff for the first four measures.

Empty staff for the first four measures.

Melody line for the last three measures. The key signature is one sharp (F#). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Harmony line for the last three measures. The key signature is one sharp (F#). The notes are: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Bass line for the last three measures. The key signature is one sharp (F#). The notes are: G2 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half).



Bass clef staff with a key signature of one sharp (F#) and a whole rest in the first measure, followed by five measures of whole rests.

sing.

Esus<sup>4</sup>/E



Bsus<sup>4</sup>/B



G/G



D/F#



Asus<sup>4</sup>/A



C Bsus<sup>4</sup>/B



Treble clef staff with a key signature of one sharp (F#). It contains a guitar part with a blue treble clef and a blue note on the first string, second fret. The text "guitar w/ distortion" is written below the staff.

Three empty staves: two treble clefs and one bass clef, all with a key signature of one sharp (F#).

Treble clef staff with a key signature of one sharp (F#) containing a vocal melody line with a slur over the first three notes.

Treble clef staff with a key signature of one sharp (F#) containing a bass line with a long slur over several notes.

Bass clef staff with a key signature of one sharp (F#) containing a bass line with eighth notes.

Chord diagrams:  
G/G:   
F#/D:   
Asus4/A:

Lyrics: Ra- ven eb- on- y

Section: chorus

beau- ty. Dark fea- thers en- cap- ture me.



rit.

tempo = 140

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The tempo is marked as 140, and the piece concludes with a ritardando. The score includes a bass line at the top, a vocal line starting with the word "sea.", and multiple piano staves. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The score is divided into measures by vertical bar lines, and the piano part includes dynamic markings such as *mf* and crescendo/decrescendo hairpins.

I wish to join her, but I ha- ven't got the



wait- for the dove to sing. Birds of a

wait- for the dove to sing. Birds of a

*ff*



Birds sub- lim- a- tion. Their es- cence in-

vades my soul.

This musical score is for a piece in G major, consisting of seven measures. The notation is arranged in a grand staff with the following components:

- Staff 1 (Bass):** Remains silent throughout, indicated by a whole rest in each measure.
- Staff 2 (Treble):** Contains the primary melody. It begins with a quarter note G4, followed by quarter notes A4 and B4. The melody continues with eighth notes G4 and A4, then quarter notes B4 and A4, and finally quarter notes G4 and F#4. The piece concludes with a half note G4.
- Staff 3 (Treble):** Remains silent throughout, indicated by a whole rest in each measure.
- Staff 4 (Treble):** Remains silent throughout, indicated by a whole rest in each measure.
- Staff 5 (Bass):** Provides a simple harmonic accompaniment. It starts with a half note G2, followed by a half note B2. The next measure contains a dotted quarter note G2 and an eighth note A2. The melody continues with a quarter note B2, followed by a dotted quarter note G2 and an eighth note F#2. The final measure features a half note G2.
- Staff 6 (Treble):** Remains silent throughout, indicated by a whole rest in each measure.
- Staff 7 (Bass):** Remains silent throughout, indicated by a whole rest in each measure.

This musical score is written in G major (one sharp) and consists of eight measures. The notation is as follows:

- Staff 1 (Bass Clef):** Contains whole rests for all eight measures.
- Staff 2 (Treble Clef):** Contains eighth-note chords in the first seven measures: G4-B4-D5 (beamed), G4-B4-D5 (beamed), G4-B4-D5 (beamed), G4-B4-D5 (beamed), G4-B4-D5 (beamed), G4-B4-D5 (beamed), and G4-B4-D5 (beamed). The eighth measure contains a whole note G4 with a fermata.
- Staff 3 (Treble Clef):** Contains whole rests for all eight measures.
- Staff 4 (Treble Clef):** Contains whole rests for all eight measures.
- Staff 5 (Bass Clef):** Contains whole rests for all eight measures.
- Staff 6 (Treble Clef):** Contains a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (half note), C#4 (quarter note), B3 (quarter note), A3 (half note), G3 (half note). A fermata is placed over the final G3.
- Staff 7 (Treble Clef):** Contains whole rests for all eight measures.
- Staff 8 (Bass Clef):** Contains whole rests for all eight measures.