

"Starfall"

Music: Theron Welch

Lyrics: Matthew Reiss

The first system of the musical score consists of four staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The second staff is a treble clef with the same key signature and time signature, containing a melodic line with a trill and a fermata. The third and fourth staves are grand staff notation (treble and bass clefs) with the same key signature and time signature, containing a piano accompaniment. A double bar line is present at the beginning of the system.

The second system of the musical score consists of four staves. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with the same key signature, containing a melodic line. The third and fourth staves are grand staff notation (treble and bass clefs) with the same key signature, containing a piano accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the second staff.

The first system of the musical score consists of three measures. The key signature is three sharps (F#, C#, G#). The first measure features a piano (*f*) dynamic with a half note followed by a dotted half note. The second measure features a piano (*p*) dynamic followed by a forte (*f*) dynamic, with a half note followed by a dotted half note. The third measure features a trill over a dotted half note. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom.

The second system of the musical score consists of three measures. The key signature is three sharps (F#, C#, G#). The first measure features a trill over a dotted half note. The second measure features a half note followed by a dotted half note. The third measure features a half note followed by a dotted half note. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom.

System 1 of a musical score in A major (three sharps). It consists of three measures. The top staff is a bass clef with a whole rest. The middle staff is a treble clef with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef with a whole rest. Dynamics include *p* (piano) and *f* (forte).

System 2 of a musical score in A major (three sharps). It consists of three measures. The top staff is a bass clef with a whole rest. The middle staff is a treble clef with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef with a whole rest. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Musical score system 1, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, 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F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355,

System 1: A three-measure musical score in A major (three sharps: F#, C#, G#). The score is written for a grand piano with four staves: two treble clefs and two bass clefs. The first measure contains three chords in the right hand: C major (C4, E4, G4), C major (C4, E4, G4), and C major (C4, E4, G4). The second measure contains a descending eighth-note line in the right hand: C5, B4, A4, G4, F4, E4, D4, C4. The third measure contains a half-note chord in the right hand: C4, E4, G4, and a half-note chord in the left hand: C3, E3, G3.

System 2: A three-measure musical score in A major (three sharps: F#, C#, G#). The score is written for a grand piano with four staves: two treble clefs and two bass clefs. The first measure contains a descending eighth-note line in the right hand: C5, B4, A4, G4, F4, E4, D4, C4. The second measure contains a half-note chord in the right hand: C4, E4, G4, and a half-note chord in the left hand: C3, E3, G3. The third measure contains a descending eighth-note line in the right hand: C5, B4, A4, G4, F4, E4, D4, C4.

System 1: A three-staff musical score in G major (one sharp, F#) and 3/4 time. The top staff is a single treble clef. The middle and bottom staves are grand staff notation (treble and bass clefs). The first measure contains a G4 chord, a G4-A4-B4 triplet, and a G4 chord. The second measure contains a G4-A4-B4-C4-D4-E4-F#4 eighth-note scale. The third measure contains G4, A4, and B4 chords.

System 2: A three-staff musical score in G major (one sharp, F#) and 3/4 time. The top staff is a single treble clef. The middle and bottom staves are grand staff notation (treble and bass clefs). The first measure contains a G4-A4-B4-C4-D4-E4-F#4 eighth-note scale. The second measure contains a G4 chord, a G4-A4-B4 triplet, and a G4 chord. The third measure contains G4, A4, and B4 chords.

System 1 of a musical score in G major (one sharp). It consists of five staves: a bass staff, two treble staves, and two bass staves. The first treble staff contains a melody starting with a quarter rest, followed by a quarter note G4, and then a half-note phrase. The second treble staff contains a piano accompaniment starting with a half-note G4, followed by eighth-note patterns. A dynamic marking of *f* (forte) is placed at the beginning of the second measure. The system concludes with a double bar line.

System 2 of the musical score, continuing in G major. It consists of five staves. The first treble staff features a melodic line with a long slur over a series of eighth notes, followed by a quarter rest and then a half-note phrase. The second treble staff continues the piano accompaniment with eighth-note patterns. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line.

System 1 of a musical score in A major (three sharps: F#, C#, G#). The system consists of five staves: a bass staff at the top, followed by two treble staves, and two bass staves at the bottom. The first treble staff contains a melody with a dotted quarter note, a quarter note, a half note, and a quarter note. The second treble staff contains a melody with eighth notes and quarter notes. The piano accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand.

System 2 of the musical score, continuing in A major. The first treble staff features a melodic phrase with a slur over a quarter note and an eighth note. The second treble staff contains a melody with eighth notes and a triplet of eighth notes marked with a '3' above the notes. The piano accompaniment continues with eighth-note patterns and chords.

The first system of the musical score consists of four measures. The top staff is a bass clef with a key signature of three sharps (F#, C#, G#). The second staff is a treble clef with the same key signature. It contains a melodic line with a half note, followed by a triplet of eighth notes, and a quarter note. The third measure contains a half note and a quarter note. The fourth measure contains a triplet of eighth notes and a quarter note. The third and fourth staves are piano accompaniment. The third staff is a treble clef with a forte (*ff*) dynamic marking, featuring a sequence of eighth notes. The fourth staff is a bass clef with a similar sequence of eighth notes. The system concludes with a double bar line.

The second system of the musical score consists of four measures. The top staff is a treble clef with a key signature of three sharps. It features a melodic line with a half note, followed by a quarter note, and a half note. The second and third measures contain a quarter note and a half note. The fourth measure contains a half note. The second staff is a treble clef with a key signature of three sharps, featuring a sequence of eighth notes. The third measure contains a sequence of eighth notes with a fermata above them. The third and fourth staves are piano accompaniment. The third staff is a treble clef with a key signature of three sharps, featuring a sequence of eighth notes. The fourth staff is a bass clef with a key signature of three sharps, featuring a sequence of eighth notes. The system concludes with a double bar line.

This system contains three measures of music. The first measure features a treble clef with a key signature of three sharps (F#, C#, G#) and a single note on the staff with a trill ornament. The second measure shows a treble clef with a key signature of three sharps and a series of chords: a triad of F#, C#, G#; a dyad of F# and C#; a triad of F#, C#, G#; and a dyad of F# and C#. The third measure continues with a treble clef, key signature of three sharps, and chords: a triad of F#, C#, G#; a dyad of F# and C#; and a triad of F#, C#, G#. The bottom staff of this system is empty. The system concludes with two guitar chord diagrams: F#m and E.

This system contains three measures of music. The first measure features a treble clef with a key signature of three sharps and a series of chords: a triad of F#, C#, G#; a dyad of F# and C#; and a triad of F#, C#, G#. The second measure shows a treble clef with a key signature of three sharps and chords: a triad of F#, C#, G#; a dyad of F# and C#; and a triad of F#, C#, G#. The third measure continues with a treble clef, key signature of three sharps, and chords: a triad of F#, C#, G#; a dyad of F# and C#; and a triad of F#, C#, G#. The bottom staff of this system is empty. The system concludes with two guitar chord diagrams: Bm and F#m.